

SONATA, K. 381

W.A. Mozart

Arranged by Robert Wilkinson

Allegro ♩ = 112

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked Allegro with a metronome marking of 112. The score is divided into three systems. The first system shows the initial entry of the Euphoniums and Tubas. The second system features a section marked 'A' with a crescendo leading to a forte (f) dynamic. The third system continues the musical development with various dynamics including piano (p), mezzo-forte (mf), and forte (f). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Exph. 1 *f*

Exph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Adagio

Exph. 1 *mf*

Exph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Exph. 1 *mf*

Exph. 2 *p*

Tuba 1

Tuba 2

A

Exph. 1 *mp*

Exph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Allegro

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2