

TOCCATA AND FUGUE IN D MINOR

J S. Bach
Arr. by Allyn Lindsey

Allegro ♩ = 100

The musical score is arranged for four parts: Euphenium 1, Euphenium 2, Tuba 1, and Tuba 2. The first system shows the beginning of the piece with a tempo marking of **Allegro** (♩ = 100). The second system is marked with a circled **A** and shows a complex rhythmic pattern for the Eupheniums. The third system continues the complex rhythmic pattern for the Eupheniums.

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

VCL

VCL

Euph. 1

Euph. 2

Tuba 1

Tuba 2

VCL

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

VCL

Euph. 1

Euph. 2

Tuba 1

Tuba 2

VCL

D

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

E

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Fugue

Euph. 1

Euph. 2

Tuba 1

Tuba 2