

VARIATIONS ON RULE BRITTANIA

Ludwig von Beethoven
 Edited by the David Werden

Majestically ♩ = 96

Exph. 1
 Exph. 2
 Tuba 1
 Tuba 2

A

Var. I

B

Exph. 1

Exph. 2

Tuba 1

Tuba 2

C Var. II $\text{♩} = 84$

mf

mf

mf

D

Exph. 1

Exph. 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It consists of four systems of music. The first system includes a tempo marking of $\text{♩} = 84$ and a dynamic marking of *mf*. The second system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *mf*. The score is written in bass clef with a key signature of one flat (B-flat). The music features various articulations, including slurs, accents, and staccato markings. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end.