

COVENTRY CAROL

Arranged by Rodger Vaughan

Moderato $\text{♩} = 80$

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12, with a circled 'A' above measure 10. The third system contains measures 13 through 18. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

HAIL TO THE LORDS' ANNOINTED - IN BETHLEHEM 'NEATH STARLIT SKIES

Moderato $\text{♩} = 100$

Arranged by Rodger Vaughan

Exphasium 1 *mf*

Exphasium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Exph. 1

Exph. 2

Tuba 1

Tuba 2

A

Exph. 1

Exph. 2

Tuba 1

Tuba 2

C

rall.

AWAY IN A MANGER

Arranged by Rodger Vaughan

Moderato $\text{♩} = 100$

First system of the musical score for 'Away in a Manger'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic is 'mp' (mezzo-piano). The music begins with a half rest on the first beat, followed by a half note on the second beat and a quarter note on the third beat. This pattern is repeated across the system with various melodic lines for each instrument.

Second system of the musical score. It continues the four-part setting for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The notation follows the same key and time signature as the first system, with melodic lines for each instrument.

Fermatas and rit. 2nd X only

Third system of the musical score, marked 'Fermatas and rit. 2nd X only'. This system contains fermatas for all four instruments (Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2) on the first and second measures. The notation shows the instruments holding their notes with fermatas, indicating a gradual deceleration (ritardando) for the second ending only.

THE BELLS OF ST. MARY'S

Douglas Furber and Emmett Adams
Arranged by Rodger Vaughan

With rubato $\text{♩} = 104$

mp *rit.*

A **Moderato** $\text{♩} = 60$

Bell tones **2.** **D.C.** **3.** *rit.*

GOD REST YE, MERRY GENTLEMEN

Arranged by Rodger Vaughan

Moderato $\text{♩} = 66$

1. 2. **A**

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p* solo

O LITTLE TOWN OF BETHLEHEM

Arranged by Rodger Vaughan

Molto legato $\text{♩} = 90$

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked 'Molto legato' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a first system of four staves, each starting with a 'mf' (mezzo-forte) dynamic. A section marked with a circled 'A' follows, consisting of another four-staff system. To the right of the main score, there is a separate four-staff system showing a melodic line. The final system of the score includes a 'rit.' (ritardando) marking and ends with a 'p' (piano) dynamic. The Euphonium and Tuba parts feature various musical notations including slurs, ties, and breath marks.

GOOD CHRISTIAN MEN REJOICE

Arranged by Rodger Vaughan

Moderato $\text{♩} = 100$

A

Euphonium 1
 Euphonium 2
 Tuba 1
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

JINGLE JAZZ WALTZ

Arranged by Rodger Vaughan

Jazz Waltz feel

A

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

MARCH OF THE WOODEN SOLDIERS

Arranged by Rodger Vaughan

Moderato $\text{♩} = 100$

1. 2. A

B

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

mp

GREENSLEEVES

Arranged by Rodger Vaughan

Moderato ♩ = 100

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

Euph. 1

Euph. 2

Tuba 1 *solo*

Tuba 2