

CHESTER CHORALE AND VARIATIONS

William Billings
Arranged by Peter Neu

Espressivo $\text{♩} = 66$

Trumpet in B-1 *mp*

Trumpet in B-2 *mp*

Horn in F *mp*

Trombone *mp*

9

B-Tpt. 1 *mf* *f* *mp*

B-Tpt. 2 *mf* *f* *mp*

Hs. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

accel. 19 $\text{♩} = 66$

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

Hs. *mf*

Tbn. *mf*

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hs. *mf*

Tbn. *mp*

The musical score is arranged in four systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone, all marked *mp*. The second system introduces B-Tpt. 1 and B-Tpt. 2, with dynamics ranging from *mf* to *f* and *mp*. A rehearsal mark '9' is placed above the B-Tpt. 1 staff. The third system begins with an *accel.* marking and a new tempo of $\text{♩} = 66$, marked with rehearsal mark '19'. The fourth system continues the piece with various rhythmic patterns and dynamics.