

THEME AND SIX DERIVATIONS

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Theme - Allegro Moderato

Euphonium 1 *f-p*

Euphonium 2 *f-p*

Tuba 1 *f-p*

Tuba 2 *f-p*

A

rit. (2nd X only)

Euph. 1 *mf* *f* *mf* *f*

Euph. 2 *mf* *f* *mf* *f*

Tuba 1 *mf* *f* *mf* *f*

Tuba 2 *mf* *f* *mf* *f*

Derivation I - Moderato

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

B

no rit.

Euph. 1 *p* *mf* *f*

Euph. 2 *mp* *mf* *f*

Tuba 1 *p* *mp* *mf* *f*

Tuba 2 *mp* *mf* *f*

Derivation II - Legato

Derivation II - Legato, measures 1-8. The score is for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Legato'. The music features a steady eighth-note accompaniment in the tubas and a more melodic line in the euphoniums. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

C

Derivation II - Legato, measures 9-16. This section is marked with a 'C' and includes the instruction 'no rit.' at the end. The musical texture continues with the same instrumentation and dynamics as the previous section, ending with a *f* dynamic.

Derivation III - Vivace

Derivation III - Vivace, measures 1-8. The score is for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Vivace'. The music is more rhythmic and energetic than Derivation II. Dynamics include *f* (measures 1-4) and *f* (measures 5-8).

D

Derivation III - Vivace, measures 9-16. This section is marked with a 'D' and includes the instruction 'no rit.' at the end. The musical texture continues with the same instrumentation and dynamics as the previous section, ending with a *f* dynamic.