

Sabre Dance

Aram Khatchaturian
arr. Taylor A. Goodson

♩ = 164-172 *Allegro molto*

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2
3 mallets
f
G, Bb, D, F
very hard felt mallets

Timpani
f

Piano
ff

Snare Drum
f

**Bass Drum/
Crash Cym.**
f
bass dr.

Percussion
f
tamb.
ride
bell

Sabre Dance

pg 11

D

This musical score page, titled "Sabre Dance" and labeled "pg 11", contains measures 41 through 44. A rehearsal mark "D" is placed above measure 42. The score is arranged for a large ensemble with the following parts:

- Bells:** Measures 41-44. Measure 42 starts with a fortissimo (*ff*) dynamic. The part features a melodic line with accents and slurs.
- Xylophone:** Measures 41-44. Measure 42 starts with a fortissimo (*ff*) dynamic. The part features a melodic line with accents and slurs.
- Vibraphone:** Measures 41-44. Measure 42 starts with a fortissimo (*ff*) dynamic. The part features a melodic line with accents and slurs.
- Marimba 1:** Measures 41-44. Measure 42 starts with a fortissimo (*ff*) dynamic. The part features a melodic line with accents and slurs.
- Marimba 2:** Measures 41-44. The part features a melodic line with accents and slurs.
- Timpani:** Measures 41-44. Measure 42 starts with a fortissimo (*ff*) dynamic. The part features a melodic line with accents and slurs.
- Piano:** Measures 41-44. The part features a melodic line with accents and slurs.
- Snare Drum:** Measures 41-44. The part features a melodic line with accents and slurs.
- Bass Drum / Crash Cym.** Measures 41-44. The part features a melodic line with accents and slurs.
- Percussion:** Measures 41-44. The part features a melodic line with accents and slurs. A "woodblocks" section is indicated in measure 44.

The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamics.