

From "The Ceremonial Music for Brass Quartet" Series

"AIR"

From "Suite No. 3"

J.S. Bach

Arranged by David R. Thomas

Adagio

Trumpet in Bb 1 *p*

Trumpet in Bb 2 *p*

Horn in F *p*

Trombone *p*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

A

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

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From "The Ceremonial Music for Brass Quartet" Series

CANZONA BERGAMASCA

Samuel Scheidt

Arranged by David R. Thomas

Allegro moderato

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

10

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

20

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

30

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

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O MAGNUM MYSTERIUM

Tomas Luis da Vitoria
Arranged by David R. Thomas

Moderato

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Horn in F *mp*

Trombone

10

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

20 *poco accel.* *mf* *rit.*

29 *a tempo* *mp*

WEDDING MARCH

Felix Mendelssohn
Arranged by Russ Howard

Moderato

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.

Optional cut to 1. 2. 35

From "The Ceremonial Music for Brass Quartet" Series

BRIDAL CHORUS

From "Lohengrin"

Richard Wagner

Arranged by David R. Thomas

Moderato

5 13

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

20 29

B♭ Tpt. 1 *legato* *mp*

B♭ Tpt. 2 *legato* *mp*

Hr. *legato* *mp*

Tbn. *mp*

37 45

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

53 *mf*

mf repeat as needed

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RONDEAU

Jean Joseph Mouret
Arranged by David R. Thomas

Moderato

Trumpet in B1 *mf*

Trumpet in B2 *mf*

Horn in F *mf*

Trombone *mf*

B-Tpt. 1 (9)

B-Tpt. 2

Hs.

Tbn.

B-Tpt. 1 (17)

B-Tpt. 2

Hs.

Tbn.

B-Tpt. 1 (25)

B-Tpt. 2

Hs.

Tbn.

(33)

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From "The Ceremonial Music for Brass Quartet" Series

OVERTURE

From the "Royal Fireworks Music"

G.F. Handel

Arranged by Peter Neu

Maestoso

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

7

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff* *mp*

Hr. *ff* *mp*

Tbn. *ff* *mp*

15

B♭ Tpt. 1 *ff* *mp* *mf*

B♭ Tpt. 2 *ff* *mf*

Hr. *ff* *mp* *mf*

Tbn. *ff* *mp* *mf*

From "The Ceremonial Music for Brass Quartet" Series

SHEEP MAY SAFELY GRAZE

From "Cantata No. 128"

J.S. Bach

Arranged by David R. Thomas

Moderato

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, and Trombone. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, and Trombone. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, and Trombone. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) and *p* (piano). A circled number 9 is placed above the first staff of the third system.

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.

SONATA

From "Die Bänkelsanglieder"

Anonymous

Arranged by David R. Thomas

Allegro

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

B. Tpt. 1
B. Tpt. 2
Hs.
Tbn.

B. Tpt. 1
B. Tpt. 2
Hs.
Tbn.

B. Tpt. 1
B. Tpt. 2
Hs.
Tbn.

12

22

From "The Ceremonial Music for Brass Quartet" Series

STAR SPANGLED BANNER

John Stafford Smith
Arranged by Michael Green

Trumpet in Bb-1
Trumpet in Bb-2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.

Slower 26

rall a tempo

From "The Ceremonial Music for Brass Quartet" Series

THREE PIECES BY HAYDN

Franz Joseph Haydn

Arranged by David R. Thomas

Arietta - Moderato

Trumpet in B-1

mp

p

Trumpet in B-2

p

mp

Horn in F

p

Trombone

p

Musical score for Arietta - Moderato, featuring four parts: Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The score is in 3/4 time, key of B-flat major, and marked Moderato. Dynamics include mp (mezzo-piano) and p (piano).

B- Tpt. 1

mf

p

B- Tpt. 2

mp

mp

Hr.

mp

Tbn.

mp

p

Musical score for Arietta - Moderato (continued), featuring four parts: B- Tpt. 1, B- Tpt. 2, Hr. (Horn in F), and Tbn. (Trombone). The score is in 3/4 time, key of B-flat major, and marked Moderato. Dynamics include mf (mezzo-forte), mp (mezzo-piano), and p (piano). A circled 'A' is present above the first staff.

Allegretto

B- Tpt. 1

mp

mp

B- Tpt. 2

p

mp

Hr.

p

mp

Tbn.

p

mp

Musical score for Allegretto, featuring four parts: B- Tpt. 1, B- Tpt. 2, Hr. (Horn in F), and Tbn. (Trombone). The score is in 3/4 time, key of B-flat major, and marked Allegretto. Dynamics include mp (mezzo-piano), p (piano), and mf (mezzo-forte). A circled 'A' is present above the first staff.

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Bb Tpt. 1 *mf* *mp*

Bb Tpt. 2 *p* *nf*

Hrn. *p* *nf*

Tbn. *p*

1. 2.

Postlude - Moderato

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hrn. *mp*

Tbn. *f* *mp*

A

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf* *f*

Hrn. *mp* *mf* *f*

Tbn. *mf* *f*

1. 2.

From "The Ceremonial Music for Brass Quartet" Series
THE EARL OF OXFORD'S MARCH
(March Before the Battell)

William Byrd
Arranged by Scott G. Bubak

Allegro maestoso

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

10

B- Tpt. 1

B- Tpt. 2

Hr.

Tbn.

20

B- Tpt. 1 *mf*

B- Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

From "The Ceremonial Music for Brass Quartet" Series
THREE PIECE BY MACDOWELL

Edward MacDowell
 Arranged by David R. Thomas

TO A WILD ROSE

Smoothly

Trumpet in Bb 1
 Trumpet in Bb 2
 Horn in F
 Trombone

A

B

C

D

E

From "The Ceremonial Music for Brass Quartet" Series

THREE DANCES

Johann Pezel

Arranged by David R. Thomas

Intrada - Moderato

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Bb Tpt. 1

Bb Tpt. 2

Horn

Trombone

A

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From "The Ceremonial Music for Brass Quartet" Series

TRUMPET VOLUNTARY

Jeremiah Clark

Arranged by David R. Thomas

Stately

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

B- Tpt. 1 *mp*

B- Tpt. 2 *mp*

Hs. *mp*

Tba. *mp*

17 *f*

The musical score is written for a brass quartet. It begins with a tempo marking 'Stately'. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone, all starting with a forte (f) dynamic. The second system introduces the B-flat Trumpet 1 and B-flat Trumpet 2 parts, which enter at measure 9 with a mezzo-piano (mp) dynamic. The Horn and Trombone parts continue with their f dynamics. The third system shows measures 17 and 18, where all parts return to a forte (f) dynamic. The score is written in 4/4 time with a key signature of one flat (B-flat).

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TWO CAPRICCIOS

J.J. Löwe von Eisenach

Arranged by David R. Thomas

I

Allegro

The musical score is for a brass quartet, consisting of four staves: Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. In the second system, measure 9 is marked with a circled 'A' and measure 10 is marked with a circled '10'. Dynamics include 'f' (forte) and 'p' (piano). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

FANFARE

Henry Purcell

Arranged by David R. Thomas

Moderato

Trumpet in B-1 *f* *mf* **A**

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f* *mf*

B- Tpt. 1 *f* **B**

B- Tpt. 2

Hr. *f*

Tbn. *f*

B- Tpt. 1

B- Tpt. 2 *f*

Hr.

Tbn.

TE DEUM

M.A. Charpentier
Arranged by Scott G. Bubak

Moderato

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Hrn. *mf* *f*

Tbn. *mf*

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn. *f*

FANFARE

Henry Purcell
Arranged by David R. Thomas

Moderato

Bb Tpt. 1 *f*

Bb Tpt. 2

Hrn.

Tbn. *f*

From "The Ceremonial Music for Brass Quartet" Series

FANFARE

From the "Water Music" Suite

G.F. Handel

Arranged by Peter S. Neu

Allegro moderato

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

f *mf* *f* *mf*

B- Tpt. 1

B- Tpt. 2

Hrn.

Tbn.

10

ff *mf* *ff* *mf* *f* *mf*

B- Tpt. 1

B- Tpt. 2

Hrn.

Tbn.

20

f *f* *mf* *mf* *f* *mf*