Eighth Note Publications

Promenade I from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Richard Sandals

Modest Petrovich Mussorgsky lived from 1839-1881 and, during his life, was an important figure in developing a truly Russian style of music, along with fellow members of the "Mighty Five" such as Borodin and Rimsky-Korsakov. Pictures at at Exhibition, written in 1874, is one of his best-known and most-performed works. It depicts Mussorgsky strolling through an exhibition of the architectural designs of fellow Russian nationalist Victor Hartmann. Movements depicting individual paintings are connected by Promenades (of which this is the first), which are all developed from the same thematic material. Originally written for solo piano, Pictures at an Exhibition is best known in an orchestral version by Maurice Ravel, and has been arranged for many different instrumentations. It is ideally suited for brass quintet and makes an excellent introductory piece or short processional. As the rather lengthy tempo marking indicates, it should be performed rather sustained and unhurriedly.

PREVIEW ONLY

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