
Eighth Note Publications

Harmonious Blacksmith

George Frederic Handel

Arranged by Chris Morrison

This is from a set of music for harpsichord written in 1720 for Princess Anne, granddaughter of King George I of England. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. This piece and its title must have impacted me in very early childhood, as I have never been able to read about a blacksmith without this piece coming to mind.

Chris Morrison

This work has been recorded by FOOTHILLS BRASS on SATURDAY NIGHT WALTZ and is available from their website or www.amazon.ca

PREVIEW ONLY

ISBN: 9781554724406

CATALOG NUMBER: BQ24172

COST: \$15.00

DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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as recorded by FOOTHILLS BRASS on SATURDAY NIGHT WALTZ
THE HARMONIOUS BLACKSMITH

G.F. Handel
(1785-1759)

Arranged by Christopher Morrison

Andante e sostenuto

Air and Doubles

Brass score for **THE HARMONIOUS BLACKSMITH**, arranged by Christopher Morrison. The score is in G major (one sharp) and 3/4 time, marked *Andante e sostenuto*. It features five parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The score is divided into measures 1 through 11. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *not lead*. The score includes a large "PREVIEW ONLY" watermark across the middle section.

25 26 27 28

mp *mp* *mf* *mf* *lead* *mf* *mf*

29 30 31 32

mf *mf* *mf* *mf*

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33 34 35

f *f* *mf* *mf* *f* *f* *f* *f*

36 37 38 *poco a poco cresc.*

mp f p mp f p

39 40 41

mf mf mf

42 43 *rit.*

ff ff ff ff

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ISBN 978-1-55472-440-6



Exclusively distributed
in the United States by:



www.alfred.com

BQ24172 \$15.00

