

Fugue In C minor

For Low Brass Trio

SCORE

Duration: 1:40

Part I Euphonium / Trombone

Part II Bass Trombone / Tuba

Part III Tuba

Johann Sebastian Bach
trans. by R. Winston Morris

Andante sostenuto ♩ = 76

The musical score is written for three parts: Part I (Euphonium / Trombone), Part II (Bass Trombone / Tuba), and Part III (Tuba). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Andante sostenuto with a metronome marking of 76 beats per minute. The score consists of seven measures, numbered 1 through 7. Measure 1 shows the beginning of the fugue with a mezzo-forte (mf) dynamic. Measure 2 continues the first entry. Measure 3 shows the second entry with a mezzo-forte (mf) dynamic for the upper parts and piano (p) for the lower parts. Measure 4 continues the second entry. Measure 5 shows the third entry with a piano (p) dynamic for the upper parts and mezzo-forte (mf) for the lower parts. Measure 6 continues the third entry. Measure 7 shows the fourth entry with a forte (f) dynamic for the lower parts and piano (p) for the upper parts. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (mf, p, f) and articulation marks.

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