

To Gail Kubik

MUSIC FOR BRASS INSTRUMENTS

For 2 Trumpets in B $\flat$, Horn in F, 2 Trombones, (Tuba *ad lib.**)
in single or multiple instrumentation

I

CHORALE FANTASY

On "Christ Lay in the Bonds of Death"

INGOLF DAHL
(1944)

Sostenuto ($\text{♩} = 52-56$)

First system of the musical score. It includes staves for B $\flat$ Trumpets (I and II), Horn in F, Trombones (I and II), and Tuba *ad lib.* The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Sostenuto' with a quarter note equal to 52-56 beats. Dynamics include *ff*, *f*, *fespress.*, and *fp*. The Tuba part is marked *ad lib.*

Second system of the musical score, starting at measure 10. It includes staves for Trumpets (I and II), Horn (Hn.), Trombones (I and II), and Tuba *ad lib.* Dynamics include *poco a poco dim.*, *p poco espress.*, *espress.*, *p*, *pp*, and *Solo*. The Tuba part is marked *ad lib.*

* If Trumpets in C are available, they are preferable.

** The Tuba part is not essential for performance.

Note: The indications "Solo" and "Tutti" apply only to Brass Choir performances.