

THE PC QUARTET: "TRADITIONAL VALUES"

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I. INTRADA

Resoundingly $\text{♩} = 120$

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked 'Resoundingly' with a quarter note equal to 120 beats per minute. The time signature is 3/4, and the key signature has one flat. The score consists of three systems of music. The first system includes dynamic markings of *mf* and *f*. The second system includes *mf*, *mp*, and *f*. The third system, which begins with a circled 'A', includes *f* and *sf* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and accents are used throughout to indicate phrasing and emphasis.

Exph. 1

Exph. 2

Tuba 1

Tuba 2

(F)

mf *f* *mf* *f*

Exph. 1

Exph. 2

Tuba 1

Tuba 2

mf *f* *mf* *f* *ff* *ff* *ff*

II. PASTORALE

Larghetto (*dolce e legato*) $\text{♩} = 42$

Exph. 1

Exph. 2

Tuba 1

Tuba 2

mp *mp* *mp* *mp* *mf* *p* *mf* *mp* *mp* *mp* *mf* *mp*

Exph. 1

Exph. 2

Tuba 1

Tuba 2

p *mf* *mp* *mp* *mf* *mp* *mp* *mf*

③

Exph. 1 *mp*

Exph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp* *mf*

Exph. 1 *mp* *mp*

Exph. 2 *mp* *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Exph. 1 *p* *mp* *p* *rit.* *pp*

Exph. 2 *p* *mp* *p* *pp*

Tuba 1 *mp* *mp* *p* *pp*

Tuba 2 *p* *pp*

III. POSTLUDE

Gigue à la mode $\text{♩} = 120$

Exph. 1 *f*

Exph. 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f*

Exph. 1 *mf* *f* *mp* **A**

Exph. 2 *mf* *f* *mp*

Tuba 1 *f* *mp*

Tuba 2 *mf* *f* *mp*

Exph. 1 *mf* *mp* **B**

Exph. 2 *mf* *mp*

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Exph. 1 *mf* *mp* *mf*

Exph. 2 *mf* *mp*

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Exph. 1 *f* **C**

Exph. 2 *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*