

MARCH FROM "SECOND SUITE IN F FOR MILITARY BAND"

Gustav Holst

Arr. by David R. Werden

For Tuba Quartet

Allegro Moderato

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro Moderato".

Section A: The first system begins with a forte (*f*) dynamic. Euphonium 1 and 2 play a melodic line, while Tuba 1 and 2 play a rhythmic accompaniment. A circled letter "A" is placed below the first measure of the tuba parts.

Section B: The second system continues the melodic and rhythmic themes. A circled letter "B" is placed below the first measure of the euphonium parts.

Section C: The third system features a change in dynamics, with a piano (*p*) marking for the euphoniums and a forte (*f*) marking for the tubas. A circled letter "C" is placed above the first measure of the euphonium parts.

Section D: The fourth system concludes the piece with a fortissimo (*ff*) dynamic. A circled letter "D" is placed above the first measure of the euphonium parts.