

STUDY ON A THEME FROM "PETER GRIMES"

Interlude V at the beginning of Act III

John Ross

Always very sustained and with much rubato $\text{♩} = 52$

Exphonium 1

Exphonium 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

A

Exph. 1

Exph. 2

Tuba 1

Tuba 2

B