

ST. PAUL WALTZ

Arr. by Ray Grim

Waltz Tempo

Score for St. Paul Waltz, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into three sections: A, B, and C.

Section A: Euphonium 1 plays a melodic line starting with a *mp* dynamic. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with a *mp* dynamic. The section ends with a *mf* dynamic.

Section B: Euphonium 1 plays a melodic line starting with a *f* dynamic. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with a *f* dynamic. The section includes a first ending (1.) and a second ending (2.), both marked with a *mf* dynamic.

Section C: Euphonium 1 plays a melodic line starting with a *f* dynamic. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with a *f* dynamic. The section ends with a *mf* dynamic.