

CANZONA PER SONARE NO. 1

"La Spiritata" (1608)

Giovanni Gabrieli (1557-1612)

Arranged by George Palton

Moderato ♩ = 80

The musical score is arranged for four parts: Exphonium 1, Exphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three sections: A, B, and C.

Section A: Moderato, ♩ = 80. This section begins with Exphonium 1 and 2 playing a melody, while Tuba 1 and 2 play a rhythmic accompaniment. The dynamics range from *mf* to *f*. A repeat sign is present at the end of the section.

Section B: Allegro. This section begins with Exphonium 1 and 2 playing a melody, while Tuba 1 and 2 play a rhythmic accompaniment. The dynamics range from *p* to *f*. A repeat sign is present at the end of the section.

Section C: Moderato. This section begins with Exphonium 1 and 2 playing a melody, while Tuba 1 and 2 play a rhythmic accompaniment. The dynamics range from *mf* to *f*. A repeat sign is present at the end of the section.