

COLONEL BOGEY MARCH

For Tuba Quartet

Kenneth Alford

Arr. by Robert Wilkinson

Moderato $\text{♩} = 112$

Score for Tuba Quartet, Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into three sections: A, B, and C.

Section A: Starts with a **Moderato** tempo marking ($\text{♩} = 112$). The key signature is one flat (B-flat major/D minor). The score includes dynamics such as *ff* (fortissimo) and *f* (forte). A crescendo hairpin is shown between Euphonium 1 and 2. Section A ends with a **mp** (mezzo-piano) marking.

Section B: Continues the musical theme. It includes a **mp** (mezzo-piano) marking at the beginning.

Section C: The final section of the score, featuring a **f** (forte) dynamic marking.