

CHARLESTON CHUCKLES

Zez Confrey
Arranged by Rodger Vaughan

Easy 2

The musical score is for a four-part arrangement of 'Charleston Chuckles'. It is written in 2/4 time with a key signature of one flat (Bb). The parts are for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into two main sections, A and B. Section A starts with a forte (f) dynamic for all parts. Euphonium 1 has a melodic line with many accents and slurs, while the tubas play a steady bass line. Section B begins with a mezzo-forte (mf) dynamic for Euphonium 1 and Tuba 1, and a forte (f) dynamic for Euphonium 2 and Tuba 2. Euphonium 1 continues with a melodic line, while the tubas play a rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.

Section A:

- Euphonium 1: *f* (first measure), *mp* (second measure)
- Euphonium 2: *f* (first measure), *mp* (second measure)
- Tuba 1: *f* (first measure), *mp* (second measure)
- Tuba 2: *f* (first measure), *mp* (second measure)

Section B:

- Euphonium 1: *mf* (first measure), *mp* (second measure)
- Euphonium 2: *f* (first measure), *f* (second measure)
- Tuba 1: *f* (first measure), *f* (second measure)
- Tuba 2: *f* (first measure), *f* (second measure)