

TERZETTO

For Flute, Oboe and B $\flat$ Clarinet
(or Flute and Two B $\flat$ Clarinets)

Score

NOTE: (The 2nd B $\flat$ Clarinet part may be substituted for the Oboe)

By LUIGI BOCCHERINI
arr. by George Waln

Playing time 3 min.

Largo and Allegro

The musical score is written for three parts: Flute, Oboe, and B $\flat$ Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures with various dynamics and articulations.

Measure 1: Flute: *Slowly*, *p espr.*; Oboe: *p espr.*; B $\flat$ Clar.: *p espr.*

Measure 5: Flute: *p*; Oboe: *p*; B $\flat$ Clar.: *p*

Measure 9: Flute: *p*, *cresc.*, *mf*; Oboe: *p*, *cresc.*, *mf*; B $\flat$ Clar.: *p*, *cresc.*, *p espr. mf*

Measure 15: Flute: *cresc.*, *3*, *3*, *3*; Oboe: *cresc.*, *3*, *3*, *3*; B $\flat$ Clar.: *cresc.*, *3*, *3*, *3*

Measure 19: Flute: *f*, *p*, *f*; Oboe: *f*, *p*, *f*; B $\flat$ Clar.: *f*, *p*, *f*

Measure 23: Flute: *mf*, *dim.*; Oboe: *mf*, *dim.*; B $\flat$ Clar.: *mf*, *dim.*

Measure 28: Flute: *p*, *pp*, *p espr.*; Oboe: *p*, *pp*, *p espr.*; B $\flat$ Clar.: *p*, *pp*, *p*

Measure 36: Flute: *mf*, *f*; Oboe: *mf*, *f*; B $\flat$ Clar.: *mf*, *f*

Measure 43: Flute: *mf*, *mf*; Oboe: *mf*, *mf*; B $\flat$ Clar.: *mf*, *mf*