

# SCHEHERAZADE, MVT. 4--Excerpts

Score

for Woodwind Quintet  
Commissioned by Wind Expressions of Houston

Rimsky-Korsakov/McDaniel

**Allegro molto e frenetico** ♩ = 152

1 *tr* *ff* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* *dim.*

8 9 10 11 12 13 *tr* *p* *cresc. poco a poco* 14 *tr* *p* *cresc. poco a poco*

15 16 17 18 19 *G. P.* 20 **Vivo** ♩ = 88 21

Fl. *ff* *tr* *dim.*

Oboe *ff* *tr* *dim.*

Clarinet in A\* *ff* *tr* *dim.*

French Horn *ff* *tr*

Bassoon *ff* *tr* *dim.*

Fl. *tr* *p* *cresc. poco a poco*

Ob. *tr* *p* *cresc. poco a poco*

Cl. in A *p* *cresc. poco a poco*

F. Hn. *p* *cresc. poco a poco*

Bn. *tr* *p* *cresc. poco a poco*

Fl. *ff* *G. P.* *sfz*

Ob. *ff* *G. P.* *sfz*

Cl. in A *ff* *G. P.* *sfz*

F. Hn. *ff* *G. P.* *sfz*

Bn. *ff* *G. P.* *sfz*

\*Bb Clarinet part is provided

22 23 24 25 26 27 28

Fl. *mf*

Ob.

Cl. in A *dim.* *p* *sim.*

F. Hn. *dim.* *p* *sim.*

Bn.

29 30 31 32 33 34 35

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

36 37 38 39 40 41 42

Fl. *f*

Ob. *f*

Cl. in A *f*

F. Hn. *f*

Bn. *f*

43 44 45 46 47 48 49

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

50 51 52 53 54 55 56

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

57 58 59 60 61 62 63

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz* *p*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

## Scheherazade, Mvt. 4--Exerpts

64 65 66 67 68 69 70

Fl. *f*

Ob. *f*

Cl. in A *f*

F. Hn. *f*

Bn. *f*

71 72 73 74 75 76 77

Fl. *sfz*

Ob. *sfz* *ff*

Cl. in A *sfz* *f*

F. Hn. *sfz* *f*

Bn. *sfz* *f*

78 79 80 81 82 83 84

Fl. *ff*

Ob.

Cl. in A

F. Hn.

Bn.

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85 86 87 88 89 90 91

Fl. *sfz*

Ob. *sfz*

Cl. in A *sfz*

F. Hn. *sfz*

Bn. *sfz* *f*

92 93 94 95 96 97 98

Fl. *mf*

Ob. *p*

Cl. in A *mf*

F. Hn. *dim.* *p*

Bn. *dim.* *p*

99 100 101 102 103 104 105

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

*dim.* *p*

This musical score is for the fourth movement of Scheherazade, featuring excerpts from measures 85 to 105. The score is arranged for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (F. Hn.), and Bassoon (Bn.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/8. The score is divided into three systems. The first system (measures 85-91) features a rhythmic pattern of eighth notes in the woodwinds, with a forte (f) dynamic. The second system (measures 92-98) features a melodic line in the Flute and Clarinet in A, with a mezzo-forte (mf) dynamic, and a bassoon line with a piano (p) dynamic. The third system (measures 99-105) features a melodic line in the Flute and Clarinet in A, with a mezzo-forte (mf) dynamic, and a bassoon line with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

106 107 108 109 110 111 **Più stretto**  $\text{♩} = 90$  112

Fl. G. P. *p*

Ob. G. P.

Cl. in A G. P. *p*

F. Hn. G. P. *p*

Bn. G. P. *p*

113 114 115 116 117 118 119

Fl. *cresc.*

Ob. *mf*

Cl. in A *cresc.*

F. Hn. *cresc.*

Bn. *cresc.*

120 121 122 123 124 125 126

Fl. *poco a poco*

Ob. *mf*

Cl. in A *poco a poco*

F. Hn. *poco a poco*

Bn. *poco a poco*

127 128 129 130 131 132 133

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in A *mf* *cresc.*

F. Hn.

Bn. *mf* *cresc.*

134 135 136 137 138 139 140

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

141 142 143 144 145 146 147

Fl. *f*

Ob. *f*

Cl. in A *f*

F. Hn. *f*

Bn. *f*

## Scheherazade, Mvt. 4--Exerpts

148 149 150 151 152 153 154

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

155 **Spiritoso**  $\text{♩} = 96$  156 157 158 159 160 161

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

162 163 164 165 166 167 168

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

The image shows a musical score for a woodwind ensemble, specifically measures 148 through 168 of Scheherazade, Movement 4. The score is arranged in three systems. The first system covers measures 148 to 154, the second system covers measures 155 to 161, and the third system covers measures 162 to 168. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), F Horn (F. Hn.), and Bassoon (Bn.). The key signature is one sharp (F#), and the time signature is 2/8. The tempo is marked 'Spiritoso' with a quarter note equal to 96 beats per minute. The first system shows a transition from a 2/8 time signature to a 6/8 time signature at measure 150. The second system begins at measure 155 with the 'Spiritoso' marking and continues in 6/8 time. The third system continues the 6/8 time signature. A large diagonal watermark 'RBC Publication Only' is overlaid across the middle system.



169 170 171 172 173 174 175

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

176 177 178 179 180 181 182

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

183 184 185 186 187 188 189

Fl. *sfz*

Ob. *sfz*

Cl. in A *sfz*

F. Hn. *sfz*

Bn. *sfz*

Scheherazade, Mvt. 4--Exerpts

[illegible]

215 216

Fl. *tr*

Ob.

Cl. in A

F. Hn.

Bn.

217 218

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

219 220 221

Fl. *tr* *ff*

Ob. *ff*

Cl. in A *ff*

F. Hn. *ff*

Bn. *ff*

*tr* *tr* *tr*

*ff*

The musical score is for the fourth movement of Scheherazade, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (F. Hn.), and Bassoon (Bn.). The score is divided into three systems. The first system covers measures 215 and 216. The second system covers measures 217 and 218. The third system covers measures 219, 220, and 221. The key signature changes from one flat to two flats between measures 216 and 217, and then to three sharps between measures 218 and 219. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, trills, and dynamic markings like 'ff' (fortissimo). A large 'RBC Preview Only' watermark is visible across the center of the page.

## Scheherazade, Mvt. 4--Exerpts

222 223

Fl. *tr*

Ob.

Cl. in A

F. Hn.

Bn.

224 225

Fl. *tr*

Ob.

Cl. in A

F. Hn.

Bn.

226 227 228

Fl. *tr*

Ob.

Cl. in A *ff*

F. Hn. *ff*

Bn.

Scheherazade, Mvt. 4--Exerpts

238 239 240 **Allegro**  $\text{♩} = 112$  241 242 243

Fl. *fff* *mf cresc.*

Ob. *fff* *p cresc.*

Cl. in A *fff* *p cresc.*

F. Hn. *fff* *p cresc.*

Bn. *fff* *p cresc.*

244 245 246 247 248 **Animato**  $\text{♩} = 144$  249

Fl. *f* *cresc. & accel.* *ff*

Ob. *f* *cresc. & accel.* *ff*

Cl. in A *f* *cresc. & accel.* *ff*

F. Hn. *f* *cresc. & accel.* *ff*

Bn. *f* *cresc. & accel.* *ff*

250 251 252 253 254

Fl. *sfz*

Ob. *sfz*

Cl. in A *sfz*

F. Hn. *sfz*

Bn. *sfz*