

SCHEHERAZADE, MVT. 3--Exerpts

Score

for Woodwind Quintet
Commissioned by Wind Expressions of Houston

Rimsky-Korsakov/McDaniel

1 **Andantino quasi allegretto** ♩ = 52 2 3 4 5 6

Flute

English Horn/Oboe *mp*

Bb Clarinet *pp*

French Horn *pp*

Bassoon *pp*

7 8 9 10 11 12 13

Fl.

E Hn./Ob.

Bb Cl.

Fr. Hn.

Bssn.

14 15 16 17 18 19 20

Fl.

E Hn./Ob. *poco cresc.* *f* *dim.*

Bb Cl. *poco cresc.* *mf* *dim.* *p*

Fr. Hn. *poco cresc.* *mf* *dim.* *p*

Bssn. *poco cresc.* *mf* *dim.* *p*

34 35 36 37 38 39

Fl.

E Hn./Ob.
pp

Bb Cl.
pp

Fr. Hn.

Bssn.
pp

[illegible]

46

Fl.

E Hn./Ob.

Bb Cl.

Fr. Hn.

Bssn.

47

26

pp

pp

pp

pp

48 49 50 51 **Pocchissimo più mosso** ♩ = 63

Fl. 32

E Hn./Ob. *mf* to Oboe

Bb Cl. *mf* *grazioso* *mf*

Fr. Hn. *mf*

Bssn. *mf* *p* *sim.*

52 53 54 55 56 57

Fl.

E Hn./Ob.

Bb Cl. *poco cresc.*

Fr. Hn.

Bssn. *poco cresc.* *sim.*

58 59 60 61 62

Fl. *f*

E Hn./Ob.

Bb Cl. *f*

Fr. Hn. *mf* *marc. & stacc.* *sim.* *3 3*

Bssn. *mf* *sim.* *3 3*

63 64 65 66 67

Fl.

E Hn./Ob.

Bb Cl.

Fr. Hn.

Bssn.

68 69 70 71

Fl.

E Hn./Ob.

Bb Cl.

Fr. Hn.

Bssn.

72 73 74 75

Fl.

E Hn./Ob.

Bb Cl.

Fr. Hn.

Bssn.

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76 77 78 79

Fl. *mp* *mf*

E Hn./Ob. *mf*

Bb Cl. *mp*

Fr. Hn. *mp* *dim.*

Bssn. *sim.*

80 81 82 83

Fl. *mp* *dim.*

E Hn./Ob. *mp* *dim.*

Bb Cl. *mp*

Fr. Hn. *mp*

Bssn. *mp* *sim.*

84 **Meno mosso** 85 86 87

Fl. *f*

E Hn./Ob. *p* *sfz*

Bb Cl. *p* *sfz*

Fr. Hn. *sfz* *mp* *sfz*

Bssn. *p* *sfz*

Detailed description: This is a page of a musical score for an orchestral work, specifically measures 76 through 87. The score is arranged in five staves, each representing a different instrument: Flute (Fl.), English Horn/Oboe (E Hn./Ob.), B-flat Clarinet (Bb Cl.), French Horn (Fr. Hn.), and Bassoon (Bssn.). The key signature is one flat (B-flat major or D minor). Measures 76-79 show the Flute playing a melodic line with triplets, while the other instruments provide harmonic support. Measures 80-83 continue this texture with various dynamics and articulations. Measure 84 marks the beginning of a new section titled 'Meno mosso', where the tempo is slower. The instrumentation changes slightly, with the English Horn/Oboe and B-flat Clarinet playing a new melodic line, and the French Horn and Bassoon providing a rhythmic accompaniment. The score includes various musical notations such as dynamics (mp, mf, p, sfz, f), articulations (accents, slurs), and performance instructions (sim., dim.).

88 **A tempo**

Fl.

E Hn./Ob.

Bb Cl.

Fr. Hn.

Bssn.

mf

mf

mf

staccato

sim.

92

93

94

95

f

96

97

98

99

passionato

mf

mf

dim.

sim.

f

104 **Meno mosso**

A tempo

pp
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