

SCHEHERAZADE, MVT. 2—Excerpts

Score

Lento

for Woodwind Quintet
Commissioned by Wind Expressions

Rimsky-Korsakov/McDaniel

Flute: Starts with a recitation followed by eighth-note patterns. Measure 1 dynamic: *f espressivo*. Measure 2 dynamic: *f*.

Oboe: Rests throughout both measures.

Clarinet in A*: Rests throughout both measures.

French Horn: Rests throughout both measures.

Bassoon: Rests throughout both measures.

Flute: Starts with eighth-note patterns. Measure 3 dynamic: *3 3*. Measure 4 dynamic: *3 3*. Measure 5 dynamic: *ten.* Measure 6 dynamic: *p*.

Oboe: Rests throughout measures 3-5. Measures 6-8 dynamic: *p*.

Clarinet in A: Rests throughout measures 3-5. Measures 6-8 dynamic: *p*.

French Horn: Rests throughout measures 3-5. Measures 6-8 dynamic: *p*.

Bassoon: Starts with eighth-note patterns. Measure 3 dynamic: *3 3*. Measure 4 dynamic: *3 3*. Measure 5 dynamic: *ten.* Measure 6 dynamic: *p*. Measures 7-8 dynamic: *f dolce ed espressivo*.

*Bb Clarinet part is provided

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A musical score for orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (Fr. Hn.), and Bassoon (Bn.). The score is divided into two systems of seven measures each. Measures 7 through 13 are in the first system, and measures 14 through 21 are in the second system. The instrumentation remains constant throughout both systems. The score is set on a staff system with five staves. Measure numbers are placed above the staff at the start of each measure. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the entire page.

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

Fl. Ob. Cl. in A Fr. Hn. Bn.

22 23 24 25 26 **A tempo** 27 28 29

rit. *p*

rit. *f dolce ed espressivo*

ten. *rit.* *p*

ten. *rit.* *p*

rit. *p*

Fl. Ob. Cl. in A Fr. Hn. Bn.

30 31 32 33 34 35 36 37

espressivo molto

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

Poco più mosso $\text{♩} = 144$

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

Musical score for measures 53 through 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (Fr. Hn.), and Bassoon (Bn.). The key signature is A major (two sharps). Measure 53: Flute and Oboe play eighth notes. Measure 54: Flute and Oboe play eighth notes. Measure 55: Flute and Oboe play eighth notes. Measure 56: Flute and Oboe play eighth notes. Measure 57: Flute and Oboe play eighth notes. Measure 58: Flute and Oboe play eighth notes. Measure 59: Clarinet in A plays sixteenth-note patterns. Measure 60: All instruments play eighth-note patterns.

Musical score for measures 61 through 68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (Fr. Hn.), and Bassoon (Bn.). The key signature is A major (two sharps). Measure 61: Flute and Oboe play eighth notes. Measure 62: Flute and Oboe play eighth notes. Measure 63: Oboe and Clarinet in A play eighth-note patterns. Measure 64: Oboe and Clarinet in A play eighth-note patterns. Measure 65: Oboe and Clarinet in A play eighth-note patterns. Measure 66: Oboe and Clarinet in A play eighth-note patterns. Measure 67: Oboe and Clarinet in A play eighth-note patterns. Measure 68: All instruments play eighth-note patterns.

A tempo

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl.) starts with a ritardando (rit.) and then plays eighth-note patterns. The Oboe (Ob.) also has a ritardando and follows a similar pattern. The Clarinet in A (Cl. in A) enters with sixteenth-note patterns, marked with '3' over some groups. The French Horn (Fr. Hn.) joins in with eighth-note patterns, also marked with '3'. The Bassoon (Bn.) enters with eighth-note patterns. Measure 71 is labeled "A tempo". Dynamics include forte (f), piano (p), and sforzando (sfz). Measure 75 ends with a piano dynamic.

This musical score excerpt continues with the same five woodwind instruments. Measures 76-83 show sustained notes with grace notes above them, followed by eighth-note patterns. The dynamics are primarily piano (p) and sforzando (sfz) forte (f). The bassoon (Bn.) provides harmonic support with sustained notes throughout the section.

85 **Più tranquillo** ♩ = 100

92 93 94 95 96 97 98 99

100 101 102 103 104 105

Allegro molto $\bullet = 144$

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

100 rit.
3 3 3
rit. 3 3 3
rit.
rit.
rit.

101
102
103
104
105

p

f *sffz dim.*

sffz dim.

106 107 108 109 110 111 112 113

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

sffz dim.

sffz dim.

con forza 3
stopped 3

sffz dim.

A tempo

The musical score consists of two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (Fr. Hn.), and Bassoon (Bn.).

Measures 114-121:

- Measure 114: Flute has a single eighth note.
- Measure 115: Oboe has a single eighth note.
- Measure 116 (boxed): Clarinet in A plays eighth-note pairs (open) at dynamic *f*. French Horn and Bassoon play eighth-note pairs (open) at dynamic *f*.
- Measures 117-121: Clarinet in A plays eighth-note patterns (open) in groups of three. French Horn and Bassoon play eighth-note patterns (open) in groups of three. Dynamics include *sffz dim.*, *open*, and *sffz dim.*

Measures 122-129:

- Measures 122-125: All instruments play sustained notes at dynamic *sffz dim.*
- Measure 126: Clarinet in A sustains a note.
- Measure 127: French Horn and Bassoon play eighth-note patterns (open) in groups of three. Clarinet in A sustains a note. Dynamic *stopped* is indicated.
- Measures 128-129: All instruments play sustained notes. Bassoon has a dynamic marking *sffz dim.*

A tempo

130 131 132 133 134 135 136 137

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

138 139 140 141 142 143 144 145

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

146 147 148 149 150 151 152 153 154

Fl. Ob. Cl. in A Fr. Hn. Bn.

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