

SCHEHERAZADE, MVT. 2-Exerpts

Score

Lento

for Woodwind Quintet
Commissioned by Wind Expressions

Rimsky-Korsakov/McDaniel

1 *recit.* *f* *espressivo* 2

Flute

Oboe

Clarinet in A*

French Horn

Bassoon

3 4 5 **Andantino** $\text{♩} = 112$
Capriccioso, quasi recitative 6

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

f *dolce ed espressivo*

*Bb Clarinet part is provided

60224

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7 8 9 10 11 12 13

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

14 15 16 17 18 19 20 21

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

22 23 24 25 26 **A tempo** 27 28 29

Fl. *rit.* *p*

Ob. *rit.* *f dolce ed espressivo*

Cl. in A *ten.* *rit.* *p*

Fr. Hn. *ten.* *rit.* *p*

Bn. *rit.* *p*

30 31 32 33 34 35 36 37

Fl. *espressivo molto*

Ob. *espressivo molto*

Cl. in A

Fr. Hn.

Bn.

38 39 40 41 42 43 44 45

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

46 47 48 49 50 51 52

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

Poco più mosso $\text{♩} = 144$

rit. *p* *mf* *p* *sim.* *p*

53 54 55 56 57 58 59 60

Fl. *mf*

Ob. *mf*

Cl. in A *f*

Fr. Hn. *mf*

Bn. *mf*

61 62 63 64 65 66 67 68

Fl. *fp* accel.

Ob. *fp* accel.

Cl. in A *sfz* accel. 3 3 3

Fr. Hn. *fp* accel.

Bn. *fp* accel.

69 70 71 **A tempo** 72 73 74 75

Fl. *rit.* *f* *p*

Ob. *rit.* *f* *p*

Cl. in A *rit.* *f* *p*

Fr. Hn. *rit.* *f* *p*

Bn. *rit.* *f* *p*

76 77 78 79 80 81 82 83

Fl. *sfz f* *p* *sfz f* *p* *sfz f*

Ob. *sfz f* *p* *sfz f* *p* *sfz f*

Cl. in A *sfz f* *p* *sfz f* *p* *sfz f*

Fr. Hn. *sfz f* *p* *sfz f* *p* *sfz f*

Bn. *sfz f* *p* *sfz f* *p* *sfz f*

rit. *f* *p* *sfz f* *p* *sfz f* *p* *sfz f*

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

92 93 94 95 96 97 98 99

p

mf

accel.

p accel.

accel.

accel.

accel.

100 101 102 103 104 **Allegro molto** ♩ = 144 105

Fl. *rit.*

Ob. *rit.* 3 3 3 3 3 3 3

Cl. in A *rit.* *f* *sfz dim.*

Fr. Hn. *rit.* *sfz dim.*

Bn. *rit.* *p* *f* 3 *sfz dim.*

106 107 108 109 110 111 112 113

Fl. *sfz dim.*

Ob. *sfz dim.*

Cl. in A *sfz dim.*

Fr. Hn. *con forza* *f* 3 *stopped* 3

Bn. *sfz dim.*

A tempo

114 115 116 117 118 119 120 121

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

f *sfz* *dim.* *open* *sfz* *dim.* *sfz* *dim.*

3 3 3 3

122 123 124 125 126 127 128 129

Fl.

Ob.

Cl. in A

Fr. Hn.

Bn.

sfz dim. *sfz dim.* *sfz dim.* *con forza* *f* *stopped* *sfz dim.*

3

Musical score for measures 130 through 137. The tempo marking "A tempo" is present above measure 131. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (Fr. Hn.), and Bassoon (Bn.).

- Measure 130:** Flute and Oboe play a half note G4. Clarinet in A plays a whole rest. French Horn plays a quarter note D#4 followed by a quarter rest. Bassoon plays a whole rest.
- Measure 131:** All instruments play whole rests.
- Measure 132:** All instruments play whole rests.
- Measure 133:** Flute and Oboe play whole rests. Clarinet in A enters with a triplet eighth-note figure (F#4, E4, D4) starting on a dotted quarter note, marked *f*. French Horn plays a whole rest. Bassoon plays a whole note D3, marked *f*.
- Measure 134:** Flute and Oboe play whole rests. Clarinet in A continues the triplet eighth-note figure. French Horn plays a whole rest. Bassoon continues the whole note D3.
- Measure 135:** Flute and Oboe play whole rests. Clarinet in A plays a half note D4. French Horn enters with a half note F#4, marked *f*, with the instruction "open marcato". Bassoon continues the whole note D3.
- Measure 136:** Flute and Oboe play whole rests. Clarinet in A plays a half note C#4. French Horn continues the half note F#4. Bassoon continues the whole note D3.
- Measure 137:** Flute and Oboe play whole rests. Clarinet in A plays a half note B3. French Horn continues the half note F#4. Bassoon continues the whole note D3.

138 139 140 141 142 143 144 145

Fl.

Ob. marcato *f* 3

Cl. in A

Fr. Hn. 3

Bn.

146 147 148 149 150 151 152 153 154

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. in A *f* *sfz*

Fr. Hn. *f* *ff*

Bn. *f* *sfz*

155 156 157 158 159 160 161 162 163

Fl. *ff* *sffz*

Ob. *ff* *sffz*

Cl. in A *ff* *sffz*

Fr. Hn. *ff* *sffz*

Bn. *ff* *sffz*

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