

SCHEHERAZADE, MVT. 1--Excerpts

Score

Largo e maestoso

$\text{d} = 48$

for Woodwind Quintet

Commissioned by Wind Expressions of Houston

Rimsky-Korsakov/McDaniel

Flute

Oboe

Clarinet in A*

French Horn

Bassoon

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

*Bb Clarinet part is provided
60223

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Allegro non troppo $\text{d} = 56$

17 *cadenza* **18** *ten.* **19**

20 **21** **22** **23** **24** **25**

26 **27** **28** **29** \Rightarrow **30** **31**

Fl. Ob. Cl. in A F. Hn. Bn.

Fl. Ob. Cl. in A F. Hn. Bn.

Fl. Ob. Cl. in A F. Hn. Bn.

Musical score for Scheherazade, Mvt. 1, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (F. Hn.), and Bassoon (Bn.). The score is divided into six systems of six measures each, spanning measures 32 to 49.

Measure 32: Flute (Fl.) sustained note, Oboe (Ob.) trill, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 33: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 34: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 35: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 36: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 37: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 38: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 39: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 40: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 41: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 42: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 43: Flute (Fl.) sustained note, Oboe (Ob.) sustained note, Clarinet in A (Cl. in A) sustained note, French Horn (F. Hn.) sustained note, Bassoon (Bn.) eighth-note pattern.

Measure 44: Flute (Fl.) ff, Oboe (Ob.) ff, Clarinet in A (Cl. in A) ff, French Horn (F. Hn.) ff, Bassoon (Bn.) ff.

Measure 45: Flute (Fl.) mp, Oboe (Ob.) mp, Clarinet in A (Cl. in A) mp, French Horn (F. Hn.) mp, Bassoon (Bn.) mp.

Measure 46: Flute (Fl.) f, Oboe (Ob.) f, Clarinet in A (Cl. in A) f, French Horn (F. Hn.) f, Bassoon (Bn.) f.

Measure 47: Flute (Fl.) mp, Oboe (Ob.) mp, Clarinet in A (Cl. in A) mp, French Horn (F. Hn.) mp, Bassoon (Bn.) mp.

Measure 48: Flute (Fl.) ff, Oboe (Ob.) ff, Clarinet in A (Cl. in A) ff, French Horn (F. Hn.) ff, Bassoon (Bn.) ff.

Measure 49: Flute (Fl.) ff, Oboe (Ob.) ff, Clarinet in A (Cl. in A) ff, French Horn (F. Hn.) ff, Bassoon (Bn.) ff.

Scheherazade, Mvt. 1--Excerpts

Fl. f [51] Ob. mf Cl. in A F. Hn. Bn.

Fl. p crescendo poco a poco Ob. p crescendo poco a poco Cl. in A p crescendo poco a poco F. Hn. p crescendo poco a poco Bn. p crescendo poco a poco

Fl. ff Ob. ff Cl. in A ff F. Hn. ff Bn. ff

Scheherazade, Mvt. 1--Excerpts

68 69 70 **Tranquillo** 71 72 73

Fl. Ob. Cl. in A F. Hn. Bn.

74 75 76 77 78 79

Fl. Ob. Cl. in A F. Hn. Bn.

80 81 82 83 84 85

Fl. Ob. Cl. in A F. Hn. Bn.

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

Fl.

Ob.

Cl. in A

F. Hn.

Bn.

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (F. Hn.), and Bassoon (Bn.). The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 98 through 106 are indicated above the staves. Measures 98-100 show the Flute, Ob., and Cl. in A playing eighth-note patterns with a '3' below them. The Bn. and F. Hn. are silent. Measure 101 shows the Flute, Ob., and Cl. in A continuing their patterns. Measure 102 starts with a dynamic 'f' for the Flute and Ob. The Bn. and F. Hn. join in at the end of measure 102. Measure 103 continues the pattern with a dynamic 'f'. Measure 104 shows the Flute, Ob., and Cl. in A playing eighth-note patterns. Measure 105 starts with a dynamic 'f' for the Flute and Ob. The Bn. and F. Hn. join in at the end of measure 105. Measure 106 continues the pattern with a dynamic 'f'.

Scheherazade, Mvt. 1--Excerpts

107 *tr* 108 109

Fl. Ob. Cl. in A F. Hn. Bn.

110 111 *tr* 112

Fl. Ob. Cl. in A F. Hn. Bn.

113 *tr* 114 115 116 *tr*! 117 118

Fl. Ob. Cl. in A F. Hn. Bn.

Scheherazade, Mvt. 1--Excerpts

A musical score for orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), French Horn (F. Hn.), and Bassoon (Bn.). The score consists of five staves. Measure 119 starts with Flute and Oboe playing eighth-note patterns. Measures 120 and 121 show entries from Clarinet in A, French Horn, and Bassoon, with dynamic markings *tr* (trill) and crescendo. Measures 122 and 123 continue with these instruments, reaching a final dynamic of *ff* (fortissimo). The bassoon has a prominent eighth-note pattern in measure 123.

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