

for Woodwind Quintet
Commissioned by Wind Expressions of Houston

Khachaturian/McDaniel

Musical score for "The Rose Tree" in 4/4 time. The score is for a piano and voice. The piano part consists of a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked with a forte (*f*) dynamic and a simile (*sim.*) marking. The accompaniment is marked with a forte (*f*) dynamic. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with measure numbers 10, 11, and 12 indicated. The score is a preview of a publication.

14 15 16

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

17 18 19

1st 2nd

20 21 22 23 24 25 26

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

espressivo

cantabile

mf

p

p

The musical score is for a piece titled "Sabre Dance". It is arranged for a woodwind and string ensemble. The score is divided into three systems. The first system (measures 14-16) shows the woodwinds (Flute, Oboe, Bb Clarinet, French Horn, and Bassoon) playing a rhythmic melody. The second system (measures 17-19) introduces first and second endings for the woodwinds. The third system (measures 20-26) features a more melodic and expressive section for the woodwinds, with the bassoon and French horn playing a supporting role. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sabre Dance

27 28 29 30 31 32 33

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

34 35 36 37 38 39 40

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

41 42 43 44 45 46 47

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

cantabile

f

mf

cantabile

f

mf

(8)

(8)

(8)

Sabre Dance

48 49 50 51 52

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

53 *loco* *Ossia: play stems up* 54 55 56 *marcato*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

57 58 *Ossia: play stems up* 59 60

crescendo *f*

crescendo *f*

crescendo *f*

crescendo *f*

crescendo *f*

crescendo *f*

Sabre Dance

Ossia: play stems up

61 62 63 64

Fl. *crescendo* *ff*

Ob. *crescendo* *ff*

Bb Cl. *crescendo* *ff*

Fr. Hn. *crescendo* *ff*

Bssn. *crescendo* *ff*

65 66 67 68 69

Fl. *f*

Ob. *f*

Bb Cl. *f*

Fr. Hn. *f* *sim.*

Bssn. *f* *sim.*

70 71 72 73

Fl.

Ob.

Bb Cl. *p*

Fr. Hn. (8) *p*

Bssn. (8) *p*

Sabre Dance

74 75 76 77 78

Fl. *f*

Ob. *f*

Bb Cl. *ff* *f*

Fr. Hn. *ff* *f* *sim.*

Bssn. *ff* *f* *sim.*

79 80 81 82

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Fr. Hn. *ff*

Bssn. *ff*

83 84 85 86

Fl.

Ob.

Bb Cl.

Fr. Hn.

Bssn.

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87 88 89 90

Fl. Ob. Bb Cl. Fr. Hn. Bssn.

91 92 93 94

Fl. *diminuendo poco a poco* *p*

Ob. *diminuendo poco a poco* *p*

Bb Cl. *diminuendo poco a poco* *p*

Fr. Hn. *diminuendo poco a poco* *p*

Bssn. *diminuendo poco a poco* *p*

95 96 97 98

Fl. *mf* *crescendo poco a poco* *fff*

Ob. *mf* *crescendo poco a poco* *fff*

Bb Cl. *crescendo* *mf* *crescendo poco a poco* *fff*

Fr. Hn. *crescendo* *mf* *crescendo poco a poco* *fff*

Bssn. *crescendo* *mf* *crescendo poco a poco* *fff*

Sabre Dance

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