

Divertimento No. 6

(Nos. 2, 4, 5 and 6)

Clarinet Sextet or Choir

W. A. MOZART, K.188

Arr. by Clair W. Johnson

Allegro (♩ = 132)

(9)

E♭ Clarinet
(or Alternate B♭ Cl.*)

1st B♭ Clarinet

2nd B♭ Clarinet
3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Optional:
E♭ Contrabass Clarinet
(or B♭ Contrabass Cl.)

Musical score for measures 9-16. The score is for a Clarinet Sextet or Choir. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro (♩ = 132). The dynamics are marked *mf* (mezzo-forte) for measures 9-16. The instruments are: E♭ Clarinet (or Alternate B♭ Cl.*), 1st B♭ Clarinet, 2nd B♭ Clarinet (3rd B♭ Clarinet), E♭ Alto Clarinet, B♭ Bass Clarinet, and Optional: E♭ Contrabass Clarinet (or B♭ Contrabass Cl.).

(17)

Musical score for measures 17-24. The score is for a Clarinet Sextet or Choir. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro (♩ = 132). The dynamics are marked *f* (forte) for measures 17-18, *p* (piano) for measures 19-20, and *f* for measures 21-24. The instruments are: E♭ Clarinet (or Alternate B♭ Cl.*), 1st B♭ Clarinet, 2nd B♭ Clarinet (3rd B♭ Clarinet), E♭ Alto Clarinet, B♭ Bass Clarinet, and Optional: E♭ Contrabass Clarinet (or B♭ Contrabass Cl.).

* Alternate B♭ Clarinet to be used in absence of E♭ Clarinet, and to balance large choirs.