

EINMAL AM RHEIN

W. Ostermann
Arr. by Ray Grim

Waltz Tempo

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked 'Waltz Tempo'. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into sections marked A through F.

- Section A:** Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on B2 and moving up to G3.
- Section B:** Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on B2 and moving up to G3.
- Section C:** Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on B2 and moving up to G3.
- Section D:** Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on B2 and moving up to G3.
- Section E:** Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on B2 and moving up to G3.
- Section F:** Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes, starting on B2 and moving up to G3.