

ECHO CAROL

Eugene Anderson

Moderato

(bell tones)

rit.

A

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time, key of B-flat major, and marked Moderato. The first system includes bell tones for all instruments. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo) and *f* (forte). The section ends with a ritardando (rit.) and a repeat sign.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. This section features an echo effect. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with a repeat sign.

B

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. This section continues the melody. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section ends with a repeat sign.

C

Euph. 1 *p* *f* *p*

Euph. 2 *p* *f* *p*

Tuba 1 *p* *f* *p*

Tuba 2 *p* *f* *p*

D

Euph. 1 *f* *p* *f*

Euph. 2 *f* *p* *f*

Tuba 1 *f* *p* *f*

Tuba 2 *f* *p* *f*

Euph. 1 *ff* *p* *ff* *p* *ff*

Euph. 2 *ff* *p* *ff* *p* *ff*

Tuba 1 *ff* *p* *ff* *p* *ff*

Tuba 2 *ff* *p* *ff* *p* *ff*

E *rit.* *ff* **Maestoso** *ff*

Euph. 1 *ff* *ff* *ff*

Euph. 2 *p* *ff* *ff*

Tuba 1 *ff* *ff* *ff*

Tuba 2 *p* *ff* *ff*