

MARCH

From "Second Suite in F for Military Band"

Gustav Holst

Arranged by David Werden

Allegro Moderato

First system of the musical score. It includes staves for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The first measure shows a rest for all instruments, followed by a strong dynamic marking 'f' (forte) for the Euphoniums and Tubas. The melody is primarily carried by the Euphoniums, with the Tubas providing a rhythmic accompaniment.

Second system of the musical score. It continues the staves for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. A circled letter 'A' is placed above the third measure, indicating the start of a new section. The dynamics are marked 'ff' (fortissimo) for the Euphoniums and 'f' (forte) for the Tubas. The melody continues in the Euphoniums, with the Tubas maintaining their rhythmic accompaniment.

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B
1 only

Exph. 1 *p* 1 only

Exph. 2 *pp* 1 only

Exph. 3 *mp* 1 only

Tuba 1 *pp* 1 only

Tuba 2

Tuba 3

C

Exph. 1 *f* All

Exph. 2 *f* All

Exph. 3 *f* All

Tuba 1 *f* All

Tuba 2 *f*

Tuba 3 *f*

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3