

1812 OVERTURE

Tchaikovsky

Arranged by Charles Warren

Largo (molto legato) $\text{♩} = 60$

Musical score for the first system of the 1812 Overture. The score is in bass clef with a 3/8 time signature. It includes parts for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Euphonium 3, Tuba 3, Tuba 4, and Tuba 5. The tempo is Largo (molto legato) with a metronome marking of quarter note = 60. The dynamics range from *mp* to *mf*. The music features a prominent bass line with eighth-note patterns and a melodic line with slurs and accents.

Musical score for the second system of the 1812 Overture. This system includes a circled letter 'A' above the first measure of the Euphonium 1 part. The parts for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2 continue with their respective parts. Euphonium 3, Tuba 3, Tuba 4, and Tuba 5 have rests. The dynamics and tempo markings are consistent with the first system.

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2
 Euph. 3
 Tuba 3
 Tuba 4
 Tuba 5

Dynamics: *mp*, *mf*, *f*

This section contains measures 1 through 8 of the score. The Euphonium parts (Euph. 1-3) and Tuba parts (Tuba 1-5) are written in bass clef with a key signature of two flats. The music features a variety of rhythmic patterns and dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

stringendo

B) Andante

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2
 Euph. 3
 Tuba 3
 Tuba 4
 Tuba 5

Dynamics: *ff*, *mf*, *f*, *mp*, *mf mp*

This section contains measures 9 through 16. It begins with the instruction *stringendo* and is marked with a circled 'B' and *Andante*. The Euphonium parts (Euph. 1-3) and Tuba parts (Tuba 1-5) continue with complex rhythmic figures. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf mp* (mezzo-forte mezzo-piano).

Musical score for a brass ensemble, consisting of two systems of staves. The instruments are Euphonium 1 & 2, Trombone 1 & 2, Euphonium 3, Trombone 3, Trombone 4, and Trombone 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system covers measures 1 through 6, and the second system covers measures 7 through 10. Dynamics include *mf*, *f*, *mp*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-6):

- Euph. 1:** Rests in measures 1-5, then plays a melodic line in measure 6 starting with a *mf* dynamic.
- Euph. 2:** Rests in measures 1-5, then plays a melodic line in measure 6 starting with a *mf* dynamic.
- Tuba 1:** Rests in measures 1-5, then plays a melodic line in measure 6 starting with a *mf* dynamic.
- Tuba 2:** Rests in measures 1-5, then plays a melodic line in measure 6 starting with a *mf* dynamic.
- Euph. 3:** Plays a rhythmic pattern of eighth notes throughout measures 1-6, with dynamics *mf* and *p*.
- Tuba 3:** Plays a rhythmic pattern of eighth notes throughout measures 1-6, with dynamics *mf* and *p*.
- Tuba 4:** Plays a rhythmic pattern of eighth notes throughout measures 1-6, with a *mf* dynamic.
- Tuba 5:** Rests in measures 1-5, then plays a melodic line in measure 6 starting with a *mf* dynamic.

System 2 (Measures 7-10):

- Euph. 1:** Rests in measures 7-9, then plays a melodic line in measure 10 starting with a *mf* dynamic.
- Euph. 2:** Plays a melodic line in measures 7-10, with dynamics *mf* and *mp*.
- Tuba 1:** Rests in measures 7-9, then plays a melodic line in measure 10 starting with a *mp* dynamic.
- Tuba 2:** Plays a melodic line in measures 7-10, with dynamics *mf* and *mp*.
- Euph. 3:** Plays a rhythmic pattern of eighth notes throughout measures 7-10, with dynamics *p* and *mf*.
- Tuba 3:** Plays a rhythmic pattern of eighth notes throughout measures 7-10, with a *p* dynamic.
- Tuba 4:** Plays a rhythmic pattern of eighth notes throughout measures 7-10, with a *p* dynamic.
- Tuba 5:** Plays a rhythmic pattern of eighth notes throughout measures 7-10, with dynamics *mp* and *mf*.