

# FIRST MOVEMENT FROM SYMPHONY NO. 1

Ludwig van Beethoven  
Arr. by Charles Warren

Adagio molto  $\text{♩} = 45$

Musical score for four tubas (Tuba 1, Tuba 2, Tuba 3, Tuba 4) in the Adagio molto section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio molto with a quarter note equal to 45 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a mix of sustained notes and rhythmic patterns, with some passages marked *mp* (mezzo-piano) and *p* (piano).

Continuation of the tuba musical score. The dynamics continue to vary, including *f* (forte) and *p* (piano). The music shows a transition from sustained notes to more rhythmic, eighth-note patterns in some parts.

**A** Allegro con brio  $\text{♩} = 80$

Musical score for four tubas in the Allegro con brio section, marked with a circled 'A'. The tempo is marked Allegro con brio with a quarter note equal to 80 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The music is characterized by rhythmic eighth-note patterns and some sustained notes. A 'solo' marking is present above Tuba 3 in the second measure of the section.

Tuba 1 *mf* *mp* *mf* *mp*

Tuba 2 *mf* *p* *mf* *mp*

Tuba 3 *mf* *p* *mf* *mp*

Tuba 4 *mf* *p* *mf* *mp*

Tuba 1 *f* *mp* *p*

Tuba 2 *mf* *f* *p*

Tuba 3 *mf* *f* *p* *mp*

Tuba 4 *f* *p*

**B**

Tuba 1 *mp* *p*

Tuba 2 *p*

Tuba 3 *p*

Tuba 4 *mp* *p*

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

Tuba 4 *f*