

# FIRST MOVEMENT FROM SYMPHONY NO. 1

Ludwig van Beethoven  
*Arr. by Charles Warren*

Adagio molto  $\text{♩} = 48$

The musical score is arranged in two systems. The first system includes parts for Tuba 1, Tuba 2, Tuba 3, Tuba 4, Euphonium 1, and Euphonium 2. The second system includes parts for Tuba 1, Tuba 2, Tuba 3, Tuba 4, Euph. 1, Euph. 2, Tuba 5, and Tuba 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked 'Adagio molto' with a metronome marking of quarter note = 48. Dynamics include *ff*, *p*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

**A** Allegro con brio  $\text{♩} = 80$

Tuba 1 *p*  
 Tuba 2 *p*  
 Tuba 3 *p* *mp* *solo*  
 Tuba 4 *p* *mf*  
 Euph. 1  
 Euph. 2  
 Tuba 5  
 Tuba 6

Tuba 1 *mf* *mp*  
 Tuba 2 *mf*  
 Tuba 3 *mf* *p*  
 Tuba 4 *mf* *p*  
 Euph. 1 *mf* *mp*  
 Euph. 2 *mf* *mp*  
 Tuba 5 *mf* *mp*  
 Tuba 6 *mf* *mp*