

47

49

Meno mosso

54

59

65

Con fuoco

The musical score consists of four systems of piano and vocal parts. The first system (measures 47-53) shows the piano accompaniment with a vocal line starting at measure 49. The second system (measures 54-58) features a vocal line with a 'simplice' marking. The third system (measures 59-64) continues the piano accompaniment. The fourth system (measures 65-70) is marked 'Con fuoco' and shows a more active piano accompaniment.

Anna Baadsvik - On a Little Cloud

2

Piu mosso $\text{♩} = 144$ waltz with charm
mf

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mf

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mf

Piu mosso $\text{♩} = 144$ waltz with charm
mf

Piu mosso $\text{♩} = 144$ waltz with charm
mf

On a Little Cloud

Two tubas and piano

Anna Baadsvik

♩ = 138
cantabile e amoroso

p
cantabile e amoroso
p
cantabile e amoroso
p

mp *espressivo*
mp

sub p *mp*
sub p *mp*

Piano

White field blues

for two tubas or euphonium/tuba and piano

Anna Baadsvik (1966)

The musical score is written for two tubas or euphonium/tuba and piano. It is in 4/4 time and features a tempo of quarter note = 96 and a 'Swing feel'. The score is divided into three systems, each with two staves. The first system (measures 1-4) includes a dynamic marking of *mf*. The second system (measures 5-8) features a complex piano accompaniment with triplets and sixteenth-note patterns. The third system (measures 9-12) continues the piano accompaniment with various articulations and dynamics. The score concludes with a final triplet in the piano part.

1/5.

The image displays a musical score for two tubas and piano, consisting of three systems of music. Each system includes two staves for tubas and two staves for piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system begins at measure 15, the second at measure 19, and the third at measure 23. The piano part features various textures, including chords, arpeggios, and melodic lines, with dynamic markings such as *mf* and *f*. The tuba parts consist of rhythmic patterns and melodic fragments. The score concludes with a double bar line and a key signature change to one flat (F) at the end of the third system.

Piano
Anna Baadsvik - White Field Blues

11

melody line

f

3

3

14

mf

mf

17

mf

3

3

V

V

V

V

V

V

Cat affairs

Two tubas and piano

Anna Bandsvik

$\text{♩} = 104$

mf *f* *mp*

mf *f* *mp*

mf *mp* *mf* *mp*