

Commisioned by - and dedicated to - the Clarinet Quartet "Arghul"

ARGHULESQUES

for Clarinet Quartet

Jan Van der Roost

I.

♩. = 54 Commodo (quasi barcarolle)

1

2

3

B

II.

senza misura
a piacere

mf

tr

$\text{♩} = 66$ Andante

mp

mp

mp

mp

$(\text{♩} = \text{♩})$

p

p

p

p

f

f

f

f

senza misura
a piacere

T^o 1^o

III.

♩ = 126 Allegro

First system of musical notation, four staves. All staves are marked with a forte (*f*) dynamic. The music is in common time (C) and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Second system of musical notation, four staves. All staves are marked with a piano (*p*) dynamic and a 'sub.' marking. The music continues with the same complex, rhythmic melody.

Third system of musical notation, four staves. All staves are marked with a forte (*f*) dynamic and a 'tr' marking. The music continues with the same complex, rhythmic melody. The system concludes with a 'poco rit.' marking.