

Brassworks 4 Series
For Ed Owen and the ASU Tuba-Euphonium Ensemble

Irish Popular Song Suite

*Arranged and adapted
by Barton Cummings*

1. The Wearing of the Green

Allegretto $\text{♩} = 120$



SAMPLE ONLY - Incomplete Score

2. Mother Machree

Chauncey Olcott and Ernest R. Ball

Allegretto, *ma espresso* $\text{♩} = 60$ rit. . . . A tempo



rit. Tenderly with much expression $\text{♩} = 96$

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

mp

SAMPLE ONLY - Incomplete Score

3. My Wild Irish Rose

Words and Music by Chauncey Olcott

Moderato $\text{♩} = 52$

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

rit. A tempo

mp

SAMPLE ONLY - Incomplete Score

4. Danny Boy

Andante $\text{♩} = 90$ rit. A tempo

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

p *con espres.*

p *con espres.*

p *con espres.*

p *con espres.*

p *con espres.*

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

mf

mf

mf

SAMPLE ONLY - Incomplete Score

5. The Kerry Dance

James Lymon Molloy

Vivace $\text{♩} = 144$

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

mf

mf

mf

First system of musical notation for Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, and Trombone 3. The score is in bass clef with a key signature of one flat. The Euphonium parts feature a melodic line with eighth and sixteenth notes. The Trombone parts provide harmonic support with a steady eighth-note accompaniment. Dynamics include *mf* and *mf*.

Second system of musical notation for Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, and Trombone 3. This system includes performance directions: *rit.* (ritardando) and *A tempo* (return to tempo). Dynamics include *mp* (mezzo-piano) and *mp*. The Euphonium parts continue their melodic line, while the Trombone parts maintain their accompaniment. The Trombone 2 part has a final measure with a double bar line.

SAMPLE ONLY - Incomplete Score