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Clap Happy

by Chris Crockarell

Medium - 3:03 / 4, 8 or 12 players

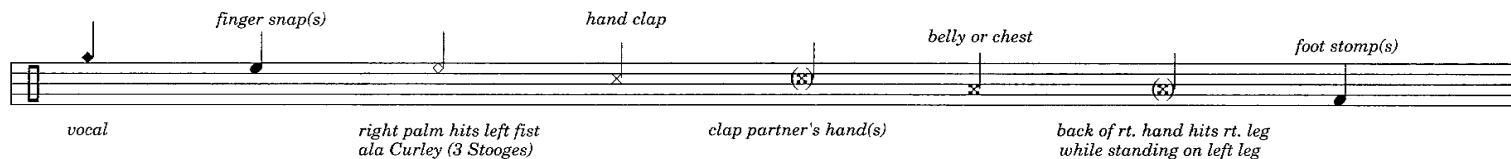
Instrumentation

Hands, Bellies, Chests, Fingers, Stomps

Performance Notes:

You may wish to double or even triple the four parts. Miking is suggested, if at all possible. At letter "C", (the solo section), every soloist "steps out" from the group to perform. If using more than 4 clappers, extend this section to accommodate all "step-outs". Clapper 4 plays the "clown" at the end of the solo section, by intending to perform the "greatest of all" solos and simply giving one "clap". This is only a suggestion, the director and ensemble may do what ever creatively strikes them. At letter "D", clappers are facing each other in pairs and begin performing with, and to, each other. (The vocal rhyme in bars 65-68 may be changed if so desired.) Clappers turn forward to face the audience at bar 69 and remain in this stance until the end of the piece. After this, all clapping done with the partner is done by turning at the waist. A "B" designated below a note indicates "both" feet or finger snaps. The last foot stomp of the piece should be done dramatically and perhaps with an "arms-out, TAH-DAH" finish. Have Fun!

Key:



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Clap Happy

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♩ = 130

hand claps

Clapper 1

mf

foot stomps

Clapper 2

hand claps

foot stomps *f*

Clapper 3

hand claps

foot stomps *f*

Clapper 4

hand claps

foot stomps *f*

Clapper 1

finger snaps

Clapper 2

mf

finger snaps

B B B R L

Clapper 3

belly or chest

mf

Clapper 4

finger snaps

Clap Happy

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Musical score for Clapper 1 through Clapper 4, measures 9 through 12. The score is written on four staves. Measure numbers 9, 10, 11, and 12 are indicated at the top of the first staff. The notation includes eighth and sixteenth notes, rests, and clapping symbols (x). The word "Hey!" is written at the end of each staff in measure 12.

Musical score for Clapper 1 through Clapper 4, measures 13 through 16. A section marker "A" is located in a box at the top left of this section. Measure numbers 13, 14, 15, and 16 are indicated at the top of the first staff. The notation includes eighth notes, rests, and clapping symbols. Dynamic markings *p* and *cresc. poco a poco* are present. Horizontal lines with slurs are used in measures 14, 15, and 16 to indicate sustained sounds or clapping patterns.