

Songs From Of The South

Arranged and adapted
by Barton Cummings

1. De Camptown Races

Allegro $\text{♩} = 120$




Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

Euph. 1
Euph. 2
Euph. 3
Tub. 1
Tub. 2
Tub. 3

SAMPLE ONLY - Incomplete Score

2. Aura Lee

Andante con moto $\text{♩} = 75$ rit. A tempo



Euph. 1
Euph. 2
Euph. 3
Tub. 1
Tub. 2
Tub. 3

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Musical score for Euphonium and Tuba parts, measures 1-4. The score is in bass clef with a key signature of two flats. Dynamics include *f*, *Arzato*, and *mp*. The Euphonium parts (Euph. 1-3) feature melodic lines with slurs and accents. The Tuba parts (Tbn. 1-3) provide a rhythmic accompaniment with eighth notes.

SAMPLE ONLY -Incomplete Score

3. Polly-Wolly Doodle

Musical score for Euphonium and Tuba parts, measures 1-4. The tempo is marked *Allegretto* with a metronome marking of $\text{♩} = 100$. The score is in bass clef with a key signature of two flats. Dynamics include *f*. The Euphonium parts (Euph. 1-3) feature melodic lines with slurs and accents. The Tuba parts (Tbn. 1-3) provide a rhythmic accompaniment with eighth notes.

Musical score for Euphonium and Tuba parts, measures 5-8. The score continues from the previous page. Dynamics include *f*. The Euphonium parts (Euph. 1-3) feature melodic lines with slurs and accents. The Tuba parts (Tbn. 1-3) provide a rhythmic accompaniment with eighth notes.

SAMPLE ONLY -Incomplete Score

4. Deep River

Andante $\text{♩} = 72$ rit. - A tempo

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

Pia mosso rit. A tempo

Euph. 1
Euph. 2
Euph. 3
Tbn. 1
Tbn. 2
Tbn. 3

SAMPLE ONLY -Incomplete Score

5. When Johnny Comes Marching Home

Allegro $\text{♩} = 120$

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

Measures 1-10 of the score. The Euphonium parts (Euph. 1, 2, 3) play a melodic line with various dynamics including *f* and *ff*. The Trombone parts (Tbn. 1, 2, 3) play a rhythmic accompaniment. A large watermark "Preview Score" is visible across the page.

Measures 11-20 of the score. The Euphonium parts (Euph. 1, 2, 3) play a melodic line with dynamics including *mf* and *mp*. The Trombone parts (Tbn. 1, 2, 3) play a rhythmic accompaniment. A large watermark "Preview Score" is visible across the page.

SAMPLE ONLY -Incomplete Score