

# A George M. Cohan Salute

Tempo di Marcia ♩ = 132

Arr. Barton Cummings

Euphonium 1 *mf*  
 Euphonium 2 *mf*  
 Euphonium 3 *mf*  
 Tuba 1 *mf*  
 Tuba 2 *mf*  
 Tuba 3 *mf*

11 "The Yankee Doodle Boy"

Euph. 1 *p*  
 Euph. 2 *p*  
 Euph. 3 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*

22

Euph. 1 *mp*  
 Euph. 2 *mp*  
 Euph. 3 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*

33

Euph. 1  
Euph. 2  
Euph. 3  
Tba. 1  
Tba. 2  
Tba. 3

Measures 33-46. Euphonium parts feature a melodic line with grace notes and slurs. Trombone parts provide harmonic support with rhythmic patterns. Dynamics include *f* and *mf*.

47

Euph. 1  
Euph. 2  
Euph. 3  
Tba. 1  
Tba. 2  
Tba. 3

Measures 47-55. Euphonium parts continue with melodic lines and slurs. Trombone parts maintain harmonic support. Dynamics include *mf*.

56

Euph. 1  
Euph. 2  
Euph. 3  
Tba. 1  
Tba. 2  
Tba. 3

Measures 56-64. Euphonium parts feature melodic lines with slurs and accents. Trombone parts provide harmonic support. Dynamics include *f*.

SAMPLE ONLY - Incomplete Score

Medley also includes: Mary's a Grand Old Name, Forty-five Minutes from Broadway, Harrigan, Give My Regards to Broadway, You're a Grand Old Flag