

Suite for Six Tubas

Barton Cummings

1. Spanish March

Allegro ♩ = 132

Euphonium 1
ff

Euphonium 2
ff

Euphonium 3
ff

Tuba 1
ff

Tuba 2
ff

Tuba 3
ff

Tuba 4
ff

Tuba 5
ff

Tuba 6
ff

Musical score for six staves, measures 10-14. The score is written in bass clef with a 2/4 time signature. The first system (measures 10-14) features a melody in the top staff with dynamics *mf* and *f*. The second system (measures 15-19) features a melody in the top staff with dynamics *f* and *mf*. The third system (measures 20-24) features a melody in the top staff with dynamics *f* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Elegy

Andante con espressivo $\text{♩} = 60$

rit.

Euphonium 1

Euphonium 2 *pp*

Euphonium 3 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Tuba 3

7

Tempo

rit. Tempo

p

p

p

p

p

p

11

rit. Tempo

ff

ff

p

ff

ff

ff

ff



Musical score system 1, measures 19-24. The system consists of six staves. The top staff is a bass clef with a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. A large, faint watermark 'Preview Score' is overlaid diagonally across the page.



Musical score system 2, measures 25-30. The system consists of six staves. Measures 25 and 26 are mostly rests. Measures 27-30 contain musical notation with dynamic markings *pp* (pianissimo) in measures 27, 28, and 30. The watermark 'Preview Score' is visible.



Musical score system 3, measures 31-36. The system consists of six staves. Measure 31 is a rest. Measure 32 has a tempo change marking: *rit.* followed by a dotted line and *Tempo*. Dynamic markings *f* (forte) are present in measures 32, 33, 34, and 35. The watermark 'Preview Score' is visible.

3. Fantasy on "Chester"

Tune by William Billings

Andante $\text{♩} = 96$

Euphonium 1 *mp*

Euphonium 2 *mp*

Euphonium 3 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Tuba 3 *mp*

rit.

mp

mp

mp

mp

mp

mp

Meno mosso $\text{♩} = 72$

rit.

Librally $\text{♩} = 110$

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

4. On Parade

March tempo $\text{♩} = 152$

The musical score is arranged in six staves, labeled Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The music is in 3/4 time with a tempo of 152. The score is divided into three systems. The first system (measures 1-8) features a complex rhythmic pattern for the euphoniums and tubas, with dynamic markings of *f*, *mf*, *mp*, and *p*. The second system (measures 9-16) continues the rhythmic pattern, with dynamic markings of *f* and *mp*. The third system (measures 17-24) includes a section with a *rit.* (ritardando) marking, followed by a section with a *rit.* marking and a final section with a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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