



# Bicyclops

by Bela Fleck  
arr. David Steinquest

**Xylophone**

$\text{♩} = 100$

*mf*

**Vibraphone**

*mf*

**Marimba**

*mf*

**Xylophone**

**Vibraphone**

**Marimba**

*f*

# Bicyclops

pg 6

**B**

*Xylophone*

*Vibraphone*

*Marimba*

*mf*

This block contains the musical notation for measures 21 and 22. The Xylophone part begins at measure 21 with a melodic line featuring a triplet of eighth notes (4, 3, 2) and a quarter note (1). The Vibraphone and Marimba parts provide harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). Measure 22 continues the melodic and harmonic patterns.

*Xylophone*

*Vibraphone*

*Marimba*

This block contains the musical notation for measures 23 and 24. The Xylophone part continues the melodic line from measure 22. The Vibraphone and Marimba parts continue their harmonic support. The key signature changes to two sharps (F-sharp and C-sharp) in measure 23. The dynamic marking is mezzo-forte (mf). Measure 24 concludes the section.

# Bicyclops

pg 18

*Xylophone*

69 *ff*

70

*Vibraphone*

*ff*

*Marimba*

*ff*

*Xylophone*

71

72

*Vibraphone*

*Marimba*