

Children's Song No. 1

Chick Corea
arr. David Steinquest

$\bullet = 72$

System 1 (Measures 1-4):

- Bells:** Rests in measures 1, 2, 3, and 4.
- Xylo:** Rests in measures 1, 2, 3, and 4.
- Vibes:** Measures 1-4: f . Melodic line: Quarter notes G4, A4, B4, C5, tied across measures.
- Marimba:** Measures 1-4: f . Bass line: Quarter notes G3, A3, B3, C4, tied across measures.

System 2 (Measures 5-8):

- Bells:** Measures 5-8: f . Melodic line: Quarter notes G4, A4, B4, C5, tied across measures.
- Xylo:** Measures 5-8: f . Melodic line: Quarter notes G4, A4, B4, C5, tied across measures.
- Vibes:** Measures 5-8: mf . Melodic line: Quarter notes G4, A4, B4, C5, tied across measures.
- Marimba:** Measures 5-8: mp . Bass line: Quarter notes G3, A3, B3, C4, tied across measures.

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49 50 51 52

Bells *ff* *ff*

Xylo *mp* *ff*

Vibes *f* *f*

Marimba *mf* *f*

53 54 55 56

Bells *decresc. poco a poco*

Xylo *decresc. poco a poco*

Vibes *decresc. poco a poco*

Marimba *decresc. poco a poco*

Children's Song No. 5

Chick Corea
arr. David Steinquest

$\text{♩} = 76$

System 1 (Measures 1-4):

- Bells:** Treble clef, 4/4 time. Measure 1: *mf* (quarter note G4, quarter note A4). Measure 2: (quarter rest, quarter note B4). Measure 3: *cresc.* (quarter note C5, quarter note B4). Measure 4: (quarter rest, quarter note A4).
- Xylo:** Treble clef, 4/4 time. Measure 1: *mf* (quarter note G4, quarter note A4). Measure 2: (quarter rest, quarter note B4). Measure 3: *cresc.* (quarter note C5, quarter note B4). Measure 4: (quarter rest, quarter note A4).
- Vibes:** Treble clef, 4/4 time. Measure 1: *mf* (quarter note G4, quarter note A4). Measure 2: (quarter rest, quarter note B4). Measure 3: *cresc.* (quarter note C5, quarter note B4). Measure 4: (quarter rest, quarter note A4).
- Marimba:** Bass clef, 4/4 time. Measure 1: *mf* (quarter note G3, quarter note A3). Measure 2: (quarter rest, quarter note B3). Measure 3: *cresc.* (quarter note C4, quarter note B3). Measure 4: (quarter rest, quarter note A3).

System 2 (Measures 5-8):

- Bells:** Treble clef, 4/4 time. Measure 5: (quarter rest, quarter note B4). Measure 6: (quarter rest, quarter note C5). Measure 7: *f* (half note B4). Measure 8: *decresc.* (half note A4).
- Xylo:** Treble clef, 4/4 time. Measure 5: (quarter rest, quarter note B4). Measure 6: (quarter rest, quarter note C5). Measure 7: *f* (half note B4). Measure 8: *decresc.* (half note A4).
- Vibes:** Treble clef, 4/4 time. Measure 5: (quarter rest, quarter note B4). Measure 6: (quarter rest, quarter note C5). Measure 7: *f* (half note B4). Measure 8: *decresc.* (half note A4).
- Marimba:** Bass clef, 4/4 time. Measure 5: (quarter rest, quarter note B3). Measure 6: (quarter rest, quarter note C4). Measure 7: *f* (half note B3). Measure 8: *decresc.* (half note A3).

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pg 2

9 10 11 12

Bells

Xylo

Vibes

Marimba

mp *mp* *mp* *mp*

Detailed description: This block contains the musical notation for measures 9 through 12. Measures 9 and 10 are rests for all instruments. Measures 11 and 12 contain music for Bells, Xylo, Vibes, and Marimba. The Bells part starts in measure 11 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 12. The Xylo part starts in measure 11 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 12. The Vibes part starts in measure 11 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 12. The Marimba part starts in measure 11 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 12. All instruments are marked *mp* (mezzo-piano).

13 14 15 16

Bells

Xylo

Vibes

Marimba

cresc. *cresc.* *cresc.* *cresc.* *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical notation for measures 13 through 16. Measures 13-16 contain music for Bells, Xylo, Vibes, and Marimba. The Bells part starts in measure 13 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 14. The Xylo part starts in measure 13 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 14. The Vibes part starts in measure 13 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 14. The Marimba part starts in measure 13 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 14. All instruments are marked *cresc.* (crescendo) in measures 13-15 and *mf* (mezzo-forte) in measure 16.

Children's Song No. 3

Chick Corea
arr. David Steinquest

♩ = 69

Bells

Xylo

Vibes

Marimba

f

decresc.

5

6

7

8

f

f

mf

mf

Children's Song No. 3

pg 6

This musical score is for page 6 of 'Children's Song No. 3'. It covers measures 41 through 48. The score is written for four instruments: Bells, Xylophone, Vibes, and Marimba. The notation is as follows:

- Measures 41-44:**
 - Bells:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *f* and *cresc.*
 - Xylo:** Measure 41 has a quarter rest, quarter rest, eighth rest, and eighth note G4. Measure 42 has a quarter note G4 and quarter note A4. Measure 43 has a quarter note B4 and quarter note C5. Measure 44 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics: *mf* and *cresc.* in measure 42; *f* and *cresc.* in measure 44.
 - Vibes:** Measure 41 has a dotted quarter note G3 and dotted quarter note A3. Measure 42 has a dotted quarter note B3 and dotted quarter note C4. Measure 43 has a dotted quarter note D4 and dotted quarter note E4. Measure 44 has a dotted quarter note F4 and dotted quarter note G4. Dynamics: *mf* and *cresc.* in measure 42; *f* and *cresc.* in measure 44.
 - Marimba:** Measure 41 has a dotted quarter note G2 and dotted quarter note A2. Measure 42 has a dotted quarter note B2 and dotted quarter note C3. Measure 43 has a dotted quarter note D3 and dotted quarter note E3. Measure 44 has a dotted quarter note F3 and dotted quarter note G3. Dynamics: *mf* and *cresc.* in measure 42; *f* and *cresc.* in measure 44.
- Measures 45-48:**
 - Bells:** Measure 45 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 46 has a half note D5. Measure 47 has a half note E5. Measure 48 has a half note F5. Dynamics: *ff* in measure 46; *f* in measure 48.
 - Xylo:** Measure 45 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 46 has a half note D5. Measure 47 has a half note E5. Measure 48 has a half note F5. Dynamics: *ff* in measure 46; *f* in measure 48.
 - Vibes:** Measure 45 has a dotted quarter note G3 and dotted quarter note A3. Measure 46 has a dotted quarter note B3 and dotted quarter note C4. Measure 47 has a dotted quarter note D4 and dotted quarter note E4. Measure 48 has a dotted quarter note F4 and dotted quarter note G4. Dynamics: *ff* in measure 46; *decresc. poco a poco* in measure 47.
 - Marimba:** Measure 45 has a dotted quarter note G2 and dotted quarter note A2. Measure 46 has a dotted quarter note B2 and dotted quarter note C3. Measure 47 has a dotted quarter note D3 and dotted quarter note E3. Measure 48 has a dotted quarter note F3 and dotted quarter note G3. Dynamics: *ff* in measure 46; *decresc. poco a poco* in measure 47.