

Doctor Gradus ad Parnassum

by Claude Debussy
arr. by Michael J. Britt

♩ = 126-132

Bells

Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

mf

mp

p

fp

2

3

Doctor Gradus ad Parnassum

pg 2

This musical score is for page 2 of "Doctor Gradus ad Parnassum". It features seven staves, each representing a different instrument. The staves are labeled on the left: Bells, Chimes, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Marimba 3. The music is written in treble clef for the first five staves and bass clef for the last two. The score is divided into three measures by vertical bar lines. Measure numbers 4, 5, and 6 are indicated above the Bells staff. The Bells part consists of single notes. The Chimes part consists of single notes with a grace note. The Vibes 1 part consists of eighth notes with grace notes. The Vibes 2 part consists of eighth notes with grace notes. The Marimba 1 and Marimba 2 parts consist of sixteenth notes. The Marimba 3 part consists of eighth notes.

Bells

Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Doctor Gradus ad Parnassum

pg 3

meno

7 8 9

Bells

Chimes
mf

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3