



"Foremost In Marching And Concert Percussion Literature"

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The Graveyard Blues

by Clarence Woods / arr. by Yurika Kimura

Advanced - 3:27 - 8 Players

Instrumentation

**Xylophone, (1) 4 oct. Marimba, (1) 4 1/2 oct. Marimba,
(1) 5 oct. Marimba, Wood Block, Snare Drum**

The Graveyard Blues

Score

Clarence Woods
John S. Caldwell
Arr. Yurika Kimura

$\text{♩} = 92$

The musical score is written for a percussion ensemble. The first system includes parts for Xylophone, Marimba 1 through 6, and Wood Block and Snare Drum. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as quarter note = 92. The first system is marked with a forte (*ff*) dynamic. The second system, starting with a rehearsal mark 'A', features a variety of dynamics including mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The score includes various musical notations such as slurs, ties, and accents. The percussion parts are written on standard staves, with the Wood Block and Snare Drum part at the bottom of the second system.

Xylophone
Marimba 1
Marimba 2
Marimba 3
Marimba 4
Marimba 5
Marimba 6
Wood Block and Snare Drum

Xylo
Mar 1
Mar 2
Mar 3
Mar 4
Mar 5
Mar 6
W.B. and S.D.

The Graveyard Blues

9

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

fp

fp

fp

13

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

ff

mp

ff

mp

ff

mp

The Graveyard Blues

9

F

65

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

69

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

mf