

URBAN SUITE

Shawn Kelley (2008)

I. SKYLINE

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Slowly ♩ = 60

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

p, *mf*, *f*, *mp*, *ff*, *marcato*, *dolce*, *acc.*, *solo ad lib.*

Much faster ♩ = 80

(A) Playfully Ambitious

(B)

II. STREET BEAT

Delicate energetic $d = 10$

The image shows a page of a musical score for a brass band. The score is written for Euphonium 1 & 2, Tuba 1 & 2, and Trombone 1 & 2. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into four systems, each with five staves. The first system is marked 'mf' and the second system is marked 'f'. The third system is marked 'p' and the fourth system is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'p', 'ff', 'cresc.', 'swing', and 'straight'.

Andante espressivo

III. LILY, MY LOVE

Musical score for "III. LILY, MY LOVE" in 3/4 time, marked *Andante espressivo*. The score is arranged for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat).

The first system (measures 1-8) shows Euph. 1 and Euph. 2 with rests, while Tuba 1 and Tuba 2 play a rhythmic pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) for the tubas and *mp* for Euph. 1 in measure 8.

The second system (measures 9-16) begins with a rehearsal mark (H) above measure 9. Euph. 1 and Euph. 2 enter with a melodic line, marked *mf* (mezzo-forte). Tuba 1 and Tuba 2 continue their pattern, also marked *mf*. A crescendo leads to a *f* (forte) dynamic in measure 14.

The third system (measures 17-24) continues the melodic development for the euphoniums and the rhythmic pattern for the tubas, maintaining the *f* dynamic.

Moderate and precise $\text{♩} = \text{acc.}$ **IV. JUNGLE RUMBLE (FINALE)**

The musical score is for a piece titled "IV. JUNGLE RUMBLE (FINALE)". It is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo and mood are indicated as "Moderate and precise" and "acc." (accelerando). The key signature has one flat (B-flat), and the time signature is common time (C).

The score is divided into two systems. The first system consists of 8 measures. The second system consists of 4 measures, with the tempo increasing to "Faster" and the mood remaining "acc." (accelerando).

First System (Measures 1-8):

- Euphonium 1:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *p* (first measure), *mp* (fifth measure).
- Euphonium 2:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *p* (second measure), *mp* (fifth measure).
- Tuba 1:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *p* (second measure), *mp* (fifth measure).
- Tuba 2:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *p* (second measure), *mp* (fifth measure).

Second System (Measures 9-12):

- Euphonium 1:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *f* (first measure), *ff* (fifth measure), *mp* (sixth measure), *ff* (seventh measure).
- Euphonium 2:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *f* (first measure), *p* (second measure), *ff* (fifth measure), *mp* (sixth measure), *ff* (seventh measure).
- Tuba 1:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *f* (first measure), *ff* (fifth measure), *mp* (sixth measure), *ff* (seventh measure).
- Tuba 2:** Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, a whole rest, a half note G2, and a whole rest. Dynamics: *f* (first measure), *pp* (second measure), *ff* (fifth measure), *ff* (seventh measure).

Articulations include "half-valve gliss." in measures 10 and 11 of the second system.

Exph. 1 *mp* *p*

Exph. 2 *mp* *p*

Tuba 1 *p*

Tuba 2 *p*

Exph. 1 *ff* *poco accel.* *cresc.* *p* *ff*

Exph. 2 *ff* *p* *p* *ff*

Tuba 1 *ff* *p* *p* *ff*

Tuba 2 *ff* *p* *p* *ff*

molto rall. *O* *straight*

Exph. 1 *mf* *straight* *p*

Exph. 2 *mf* *straight* *p*

Tuba 1 *mf* *straight* *mp*

Tuba 2 *mf* *straight* *mp*

Exph. 1 *p* *pp*

Exph. 2 *p* *pp*

Tuba 1 *mp* *pp*

Tuba 2 *mp* *pp*

Groove *mf* *ff* *pp soft with intensity*

Exph. 1 *mf* *ff* *pp soft with intensity*

Exph. 2 *ff* *pp soft with intensity*

Tuba 1 *mf* *ff* *pp soft with intensity*

Tuba 2 *mf* *ff* *pp soft with intensity*