

FLORENTINER MARCH

Julius Fucik

Arranged by Michael J. Coldren

The musical score for "Florentiner March" is arranged for four parts: Exphonium 1, Exphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a tempo marking of "♩ = 120".

Exphonium 1 and 2: Both parts start with a rest for the first four measures, then enter with a melody marked *mf* (mezzo-forte). They play in unison for the first system.

Tuba 1 and 2: Both parts enter in the first measure with a rhythmic pattern marked *f* (forte). They play in unison throughout the first system.

Second System: The Exphonium parts continue their melody. The Tuba parts continue their rhythmic pattern. A section marker **A** appears at the end of the system. A "2nd X only" instruction is placed above the Tuba 1 staff for the final measure of this system.

Third System: The Exphonium parts play a more complex melodic line. The Tuba parts continue their rhythmic pattern. A section marker **B** appears at the beginning of this system.

Fourth System: The Exphonium parts continue their melodic line. The Tuba parts continue their rhythmic pattern. A section marker **B** appears at the beginning of this system.

Dynamic Markings: The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).