

Commissioned by The Sotto Voce Quartet and Cimarron Music Press

FANTASY MOVEMENTS

Anthony Plog

I

Adagio (Tempo I - in 8) $\text{♩} = 60-62$

Exophon 1 *p* *non vib.*

Exophon 2 *p* *non vib.*

Tuba 1 *p* *non vib.*

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2 *pp* *non vib.*

Exph. 1 *mf*

Exph. 2 *mf*

Tuba 1

Tuba 2 *mf* *non vib.*

Exph. 1 *rit.*

Exph. 2

Tuba 1

Tuba 2

Allegro vivace (Tempo II) $\text{♩} = 100-105$

[illegible]

61

Euph. 1 *cresc. poco a poco*

Euph. 2 *cresc. poco a poco*

Tuba 1 *cresc. poco a poco*

Tuba 2 *cresc. poco a poco*

67

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Slowly (Tempo I) $\text{♩} = 60-66$

III

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

solo

79

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

solo, cresc.

A

Moving forward (Tempo II) $\text{♩} = 66-68$

17

Euph. 1 *rit.*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Very fast and manic $\text{♩} = 120$

IV

9

Euph. 1 *pp*
 Euph. 2 *pp*
 Tuba 1 *pp*
 Tuba 2 *pp*

Euph. 1 *p cresc. poco a poco*
 Euph. 2 *p cresc. poco a poco*
 Tuba 1 *p cresc. poco a poco*
 Tuba 2 *p cresc. poco a poco*

Euph. 1 *mp*
 Euph. 2 *mp*
 Tuba 1 *mp*
 Tuba 2 *mp*

Euph. 1 *mf*
 Euph. 2 *mf*
 Tuba 1 *mf*
 Tuba 2 *mf*

Euph. 1 *f*
 Euph. 2 *f*
 Tuba 1 *f*
 Tuba 2 *f*

Section A starts at measure 10.
 Section B starts at measure 17.

11

Exh. 1

Exh. 2

Tuba 1

Tuba 2

V

Adagio $\text{♩} = 60-70$

Euph. 1 mf

Euph. 2 mf

Tuba 1 p mf

Tuba 2 p mf

[illegible]