

Promenade and Ballet of the Chicks in Their Shells

♩ = 72 *Tranquillo*

by Modest Mussorgsky
arr. by David Steinquest

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Aux. Perc

p

p

p

p

p

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A  $\text{♩} = 154$

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Aux. Perc

mf

cresc.

sus. cym.

snare

mf

cresc.

cresc.

cresc.

cresc.

cresc.

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B

33 34 35 36 37 38

Bells
mf

Xylophone
mf

Vibraphone
mf

Marimba 1
mf

Marimba 2
mf

Aux. Perc

This musical score page, labeled 'pg 8', contains measures 33 through 38. A rehearsal mark 'B' is placed at the beginning of measure 33. The score is written for six percussion instruments: Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, and Auxiliary Percussion. All parts are in treble clef with a key signature of one flat (B-flat). The Bells part features chords of eighth notes, starting with a mezzo-forte (mf) dynamic. The Xylophone part plays chords of eighth notes, also starting with mf. The Vibraphone part consists of sustained half notes, beginning with mf. Marimba 1 plays a rhythmic pattern of eighth notes with rests, starting with mf. Marimba 2 plays a melodic line of eighth notes, starting with mf. The Auxiliary Percussion part uses a single-stroke mallet pattern, represented by short horizontal lines on the staff.