

Rondo Alla Turk

for Percussion Ensemble

By Wolfgang Amadeus Mozart
Arranged by Michael A. Hernandez $\text{♩} = 104-110$

Score for Percussion Ensemble, measures 1 through 13.

Section A (Measures 1-6): Marked with a circled 'A'. The tempo is $\text{♩} = 104-110$. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are:

- Vibraphone 1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 2. Dynamics: *f*.
- Xylophone:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 2. Dynamics: *f*.
- Marimba 1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 2. Dynamics: *f*.
- Marimba 2:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 2. Dynamics: *f*.
- Marimba 3:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 2. Dynamics: *f*.

Section B (Measures 7-13): Marked with a circled 'B'. The tempo is $\text{♩} = 104-110$. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are:

- V1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 8. Dynamics: *mp*.
- X:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 8. Dynamics: *mp*.
- M1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 8. Dynamics: *mp*.
- M2:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 8. Dynamics: *mp*.
- M3:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting at measure 8. Dynamics: *mp*.

Measures 1 through 13 are numbered at the bottom of the score.