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Rudimental Ragtime

by David Steinquest
Medium Mallet Quintet - 3:04

Instrumentation

Xylophone, (2) Marimbas (one 4 1/3 octave, one 5 octave)

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Rudimental Ragtime

for Mallet Quintet

by David Steinquest

♩ = 96

Musical score for measures 1-4 of Rudimental Ragtime. The score is for a Mallet Quintet, featuring Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The time signature is 2/4.

Measure 1: Xylophone (L R L) *f*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Measure 2: Xylophone (L R L) *f*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Measure 3: Xylophone (R L R L R L R L) *mf*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Measure 4: Xylophone (R L) *f*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Musical score for measures 5-8 of Rudimental Ragtime. The score is for a Mallet Quintet, featuring Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The time signature is 2/4.

Measure 5: Xylophone (L L R R L L R R) *mf*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Measure 6: Xylophone (L L R R L L R L) *mf*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Measure 7: Xylophone (R R L) *mf*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

Measure 8: Xylophone (R R L L R) *mf*; Marimba 1 (rest); Marimba 2 (rest); Marimba 3 (rest); Marimba 4 (rest).

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Score for Rudimental Ragtime, page 2, measures 9 through 16.

Measures 9-12:

- Xylophone:** Measures 9-10: R R L. Measure 11: L R L. Measure 12: R L R L R.
- Marimba 1:** Measure 9: *mf*. Measure 10: Quarter note. Measure 11: Quarter note with a tied eighth note. Measure 12: Quarter note with an accent.
- Marimba 2:** Measure 9: *mp*. Measure 10: Quarter note. Measure 11: Quarter note with a tied eighth note. Measure 12: Quarter note with an accent.
- Marimba 3:** Measure 9: *mp*. Measure 10: Quarter note. Measure 11: Quarter note with a tied eighth note. Measure 12: Quarter note with an accent.
- Marimba 4:** Measure 9: *mp*. Measure 10: Quarter note. Measure 11: Quarter note with a tied eighth note. Measure 12: Quarter note with an accent.

Measures 13-16:

- Xylophone:** Measures 13-14: L L R R L L R R. Measure 15: R R L. Measure 16: R R L L R R L L.
- Marimba 1:** Measure 13: *mp*. Measure 14: Quarter note. Measure 15: Quarter note with a tied eighth note. Measure 16: Quarter note with an accent.
- Marimba 2:** Measure 13: *mp*. Measure 14: Quarter note. Measure 15: Quarter note with a tied eighth note. Measure 16: Quarter note with an accent.
- Marimba 3:** Measure 13: *mp*. Measure 14: Quarter note. Measure 15: Quarter note with a tied eighth note. Measure 16: Quarter note with an accent.
- Marimba 4:** Measure 13: *mp*. Measure 14: Quarter note. Measure 15: Quarter note with a tied eighth note. Measure 16: Quarter note with an accent.

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TRIO

Score for Trio section (measures 58-61).

Measures 58-59: Xylophone and Marimba 1 play a rhythmic pattern (L R L R L R) with accents. Marimba 2 and 3 play a single note (F#) with an accent. Marimba 4 plays a single note (F) with an accent.

Measure 60: Xylophone and Marimba 1 play a rhythmic pattern (R L R L R L R L) with accents. Marimba 2 and 3 play a single note (F#) with an accent. Marimba 4 plays a single note (F) with an accent.

Measure 61: Xylophone and Marimba 1 play a rhythmic pattern (R L R L R L R L) with accents. Marimba 2 and 3 play a single note (F#) with an accent. Marimba 4 plays a single note (F) with an accent.

Measures 62-65: Xylophone and Marimba 1 play a rhythmic pattern (L R L R L R L R) with accents. Marimba 2 and 3 play a single note (F#) with an accent. Marimba 4 plays a single note (F) with an accent.

D

Score for Trio section (measures 62-65).

Measures 62-65: Xylophone and Marimba 1 play a rhythmic pattern (L R L R L R L R) with accents. Marimba 2 and 3 play a single note (F#) with an accent. Marimba 4 plays a single note (F) with an accent.

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Xylophone

66 *R L R L R L R L* 67 *L R L R L R R L R* 68 *L R L R L R L R* 69 *L R L R L R L R*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Xylophone

70 *R L R L R L R L* 71 *L R L R L R L R* 72 *R L R L R L R L* 73 *L R L R L R L*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

mf