

B

Score for Symphony No. 8, Movement 1, measures 21-26. The score is written for a large ensemble, including a Baritone (B), Violin (V), Chorus (Ch.), X (likely a soloist or specific instrument), and a string section (M1-M5).

The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 21-26 show a complex orchestration with various dynamics and articulations:

- Baritone (B):** Features a melodic line with long notes and ties, starting in measure 23.
- Violin (V):** Plays a melodic line with slurs and ties, starting in measure 21.
- Chorus (Ch.):** Provides harmonic support with sustained notes, starting in measure 21.
- X:** Remains silent throughout the measures.
- String Section (M1-M5):**
 - M1:** Features a melodic line with slurs and ties, starting in measure 21.
 - M2:** Plays a rapid, rhythmic pattern (likely sixteenth notes) with dynamics ranging from *pp* to *mp* and *cresc.*
 - M3:** Plays a rapid, rhythmic pattern (likely sixteenth notes) with dynamics ranging from *pp* to *mp* and *cresc.*
 - M4:** Provides harmonic support with sustained notes.
 - M5:** Provides harmonic support with sustained notes.

Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staff.